FROM THE CHAIR

New York University, founded in 1831, one of the largest private universities in the nation, includes fourteen schools, colleges, and divisions at five major centers in Manhattan. New York University is an integral part of the metropolitan community of New York City. The city's extraordinary cultural resources enrich the academic programs as well as the experience of living at New York University.

New York University's Department of French welcomes you to the Graduate School of Arts and Sciences and to our program. This handbook was developed to acquaint you with the resources the Department of French and NYU have to offer. Also included is information regarding various services provided to the student by the University and relevant requirements and regulations for graduate programs.

In fulfilling its principal mission of training graduate and undergraduate students of French language, literature, and civilization, both in France and beyond, the Department of French at NYU boasts a nationally and internationally renowned faculty and a large graduate student body with substantial fellowship support and important professional as well as scholarly training. The faculty's widely respected research and scholarship places it in the forefront of the profession.

I look forward to seeing you progress in your studies.

Sarah Kay
Chair

FROM THE DIRECTOR OF GRADUATE STUDIES

As Director of Graduate Studies, I look forward to continuing in the direction established by Sarah Kay and to ensuring that we meet the expectations of both our new students and those in the existing program who have been affected by the changes made three years ago. Do not hesitate to come to see me in my office hours or by appointment at another time. The best way to reach me is by email, dh25@nyu.edu.

In the meantime, I bid a warm welcome to our incoming graduate students, and extend my best wishes to you all.

Denis Hollier
Director of Graduate Studies
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I. French at New York University

A. Introduction
The Department of French is part of a network of intellectual sites grouped within the Center for French Civilization and Culture directed by Professor Tom Bishop. The Center branches into the University's four significant spheres of activity in French Studies – the Department itself, the Institute of French Studies, NYU Paris, and La Maison Française. These form the most comprehensive American academic complex devoted to the culture of France, past and present. Through the wide range of public activities regularly organized, the Center and the four sites play a preeminent role in the cultural exchange between France and the United States.

B. The French Department
The Department of French at New York University, recognized as one of the leading French departments in the country, currently has twenty faculty members, fifteen language lecturers, and some twenty-five graduate teachers and instructors, representing a broad spectrum of specialization in all areas of French literature and civilization, as well as critical theory, the history of ideas, cultural studies, film and Francophone studies.

Each year the department offers a number of courses by eminent visiting professors, who are one of the distinctive strengths of the department's graduate programs. Among the most recent visitors are Peter Szendy, Paul Audi, Reda Bensmaïa, Christian Biet, Marielle Macé, Francois Noudelmann, Francois Cornilliat, and Philippe Roger (Global Distinguished Professor). Mini-seminars are another feature of the department's program that allow for briefer contact with distinguished scholars from elsewhere.

The department offers approximately twenty graduate seminars per year, with enrollments ranging generally from five to fifteen. Students are able to choose from the rich offerings of a large department, yet also enjoy the opportunity for close personal interaction with professors.

C. Graduate Study
The department has a varied range of M.A. and Ph.D. degree programs bringing together a large body of graduate students from all parts of the world.

We have three Ph.D. tracks, one in French Literature, one Interdisciplinary, and one Joint with the Institute for French Studies. Ph.D. students receive financial support for five years; a number of other fellowship opportunities are also open to them. Normally doctoral candidates will teach for four semesters in the Department as part of their training. Candidates for the doctorate do their course work in New York, but can decide to take some courses through the NYU center in Paris; joint candidates with the Institute for French Studies do so standardly. With our effective professional training and placement program, recent PhDs have successfully competed for positions at major colleges and universities.

M.A. students may benefit from financial assistance in the form of tuition remission (so far only in the M.A. programs based in Paris).

The M.A. in French Literature covers a broad spectrum of areas and approaches to literature and may be pursued in New York City or in Paris.

The M.A. in French Language and Civilization, which may be pursued only in Paris full-time during the academic year, is well suited to present or prospective language teachers or those planning careers in international fields. Francophone Literatures and Civilization are included as a major option. Students may also opt to complete an additional 16 credits of coursework during a second year to complete an Advanced Certificate in Museum Studies.

The M.A. in Teaching French as a Foreign Language requires one year of study at our Paris campus and one year of study at the New York City campus (Steinhardt School).
D. The Institute of French Studies

The Institute of French Studies (IFS) is an interdisciplinary program devoted to the study of modern and contemporary France and Francophone countries. The Institute’s program focuses on French history, culture, society, and politics and emphasizes an interdisciplinary approach that draws on the strengths of the humanities and social sciences faculty at New York University.

The Institute’s Ph.D. programs are designed to train graduates for careers in higher education. Master’s programs prepare students for careers in international business and banking, the media, cultural organizations and government, or in teaching French civilization in secondary schools or two-year colleges. The Institute awards a Certificate of Achievement in French Studies to students who take qualifying courses in contemporary France.

In addition to its teaching programs, the Institute fosters research by faculty, doctoral students, research associates, and visiting scholars in a wide range of areas pertinent to modern and contemporary French society, culture, politics, and history. It also sponsors the French Studies Colloquia – a public lecture series – and weekly luncheon seminars, all designed to advance scholarly research, promote and exchange ideas, and encourage interaction among students, scholars, and professional people in the New York region.

E. NYU Paris

Founded in 1969, NYU Paris is at the forefront of year-round international study-abroad programs for both graduate and undergraduate students. Participants develop solid language skills while pursuing a challenging curriculum for degree credit and exploring the excitements of Paris.

NYU Paris enables graduate students to immerse themselves in the heart of French intellectual and cultural life. Faculty are drawn from both New York University, Washington Square, and the city of Paris; programs are small and high quality; students receive extensive personal attention and academic support. Supplementary assistance in the form of travaux dirigés and writing workshops are available as needed. By hosting many conferences and lectures that bring together artists, filmmakers, politicians, and writers, the Paris center fosters an intense intellectual life. A full range of cultural excursions and social activities round out the programs in Paris and lead to a rigorous and enriching study experience.

F. La Maison Française

La Maison Française, founded in 1957, is situated just north of Washington Square at the entrance to the historic Washington Mews. Its director is Francine Goldenhaar who oversees an annual program of lectures (featuring more than fifty speakers annually), roundtables, conferences, film and video screenings, art exhibits, concerts, theater productions, and special presentations. These events, which are free and open to the public, focus on diverse aspects of French civilization and culture, historical and contemporary.
II. The French Department

A. Courses of Study
The French Department offers Master's degree programs in French Literature, French Language & Civilization, and Teaching French as a Foreign Language, a doctoral degree in French Literature, an Interdisciplinary Ph.D., and a Joint doctoral degree program with the Institute of French Studies.

Eight courses are required for the Master's degree and a further ten courses are required for the PhD. A Master's coursework can be completed within two semesters of full-time study. Other requirements include a Comprehensive Examination for the M.A. in French Literature, or a master's essay or thesis for the M.A. in French Language and Civilization.

For the degree of Ph.D., the Qualifying Examination and a successfully defended doctoral dissertation are also required. Students should complete the Qualifying Exam during the January term of their third year of study, defend the dissertation prospectus in the Spring term immediately following, and complete and defend the dissertation two to three years later.

Students in French Literature can take, at the Institute of French Studies, a Certificate in French Studies for additional work in French civilization. They are also encouraged to take graduate courses in related fields: theatre & performance, cinema studies, comparative literature, art history, musicology and other national literatures. Students wishing to integrate the study of French literature with another field are encouraged to consider the Interdisciplinary Program in French Literature (see section IV. 2.) Certificates are also possible in poetics and other disciplines.

B. Placement of our Ph.D.s

In 2015, current and recent graduates obtained tenure-track positions at Amherst College. Students also accepted one-year appointments at NYU, College of William and Mary, and Dartmouth College.

In 2014, current and recent graduates obtained tenure-track positions at the University of South Carolina, Wagner College, and Dartmouth College. Students also accepted one-year appointments at Vassar College and New York University and a two-year appointment at Bard College.

In 2013, current and recent graduates secured tenure track positions at University of Wisconsin - Madison, Catholic University, University of Southern Indiana, and the Borough of Manhattan Community College; one-year appointments at Bryn Mawr and Wagner College (Staten Island); and a post-doctoral fellowship in the Princeton Society of Fellows.

In 2012, current and recent graduates accepted tenure-track positions at Dartmouth College, The George Washington University, Wesleyan University, Queens College (New York), and Trinity College - Dublin, as well as one-year appointments at University of Illinois Urbana-Champaign and University of Wisconsin - Madison.

Between 2000 and 2011, our graduate students accepted positions at such institutions as: Allegheny College, Arizona State University, University of the Bahamas, Barnard College, Baylor University, Bennington College, Bucknell College, University of Central Oklahoma, University of Colorado – Boulder, Columbia University, Drew University, Eastern University, Emmanuel College, University of Florida, Fordham University, Franklin and Marshall College, George Washington University, Goucher College, College of the Holy Cross, Long Island University, University of Massachusetts – Amherst, Montclair State University, University of North Carolina - Chapel Hill, Rhodes College, Southern Methodist University, St. Mary's College, SUNY Stonybrook, University of Texas – Austin, Transylvania University, Tulane University, Virginia Tech, Uppsala University (Sweden), Wayne State University, Wellesley College, Williams College, and Yale University

C. Application
Although the M.A. in French Literature (or its equivalent) is a prerequisite for the Literature Ph.D., students wishing to complete a doctorate are urged to apply directly to the Ph.D. program.
Further Information about the application process and application forms are available at <http://gsas.nyu.edu/object/grad.admissions.onlineapp> and <http://french.as.nyu.edu/object/grad.appfaq>

D. Fellowships and Teaching
Admission to the Ph.D. program in French (Literature and Joint) comprises a full package of financial aid. Every doctoral student in the Graduate School of Arts and Science at New York University is awarded a Henry M. MacCracken Fellowship which carries guaranteed financial aid for five years with annual renewal contingent on good academic standing. The minimum package (2015-16) consists of a $26,855 nine-month stipend; remission of tuition, service, and registration fees; full coverage of mandatory NYU student health insurance; a $1,000 Dean's supplementary fellowship for start-up costs; and additional summer funding in their first and third year worth $3,000 per summer (conditional upon satisfactory completion of the preceding year's work). Students are also expected to teach for four semesters. The teaching load is one course each semester, with all teaching salaried independently for approximately $8,064 per course. Other teaching opportunities may include preceptorships in core humanities courses; summer courses (in English); introductory literary surveys and civilization; courses offered at NYU, Paris.

Students who have completed the Ph.D. qualifying examination may apply for dissertation fellowships in both departmental and university-wide competitions. Students are also encouraged to compete for fellowships such as the French Government Chateaubriand Fellowships or the Lurcy Fellowship. (For more information on departmental, university, and external fellowships, see section VI. "Fellowships, Prizes, and Job Opportunities")

For admissions standards and aid for master's level students, see III. “The Master's Programs”.

E. Departmental Facilities
In addition to Bobst Library resources there is a collection of books in the Salle de Lecture at the Maison Française and in the Department's conference room libraries (on the 2nd and 6th floors) for in-house use. Many of the books on the M.A. reading list are in the Study Room Permanent Collection located on the Mezzanine of Bobst library.

A video library is available for graduate student use in room 609 of 19 University Place (the key can be requested from the Undergraduate Aide). Films may be borrowed for class use, after being signed out with the Undergraduate Aide. Students may also view the videos in the library or in the Department's video room equipped with systems for both French and American videos.

All first-year Ph.D. and Master's students in New York are given access to a shared office and all instructors have shared offices in the basement of 19 University Place. Keys can be obtained from the Department Administrator in Room 602. Students will have access to a networked printer in the copy room (room 635). Instructors should see the Department Administrator for a copy code for the photocopy machine once they begin teaching.

There is also a small kitchenette in the department common area; students may temporarily store food items in the refrigerator and use the microwave. The coffee maker is for everyone’s use; please ask the administrative aides for instructions. There is a lounge area at the north end of the floor. The department administration asks that these common areas are kept neat and clean.

All graduate students are given mailboxes in the department lobby; students are encouraged to check their mailbox each time they stop into the department. Graduate students are also welcome to receive packages at the department as needed. Please use the following address: Department of French; 19 University Place, 6th floor; New York, NY 10003. Those receiving packages that will not fit into mailboxes are asked to retrieve parcels in a timely fashion.
F. The Office of Global Services
The Office of Global Services (OGS; formerly known as the Office for International Students and Scholars) provides a broad range of visa services and support for international students. The Office of Global Services, located at 25 West 4 St., 1st Floor, is open from 9 a.m. to 5 p.m., Monday through Friday. The telephone number is 212-998-4720 (9 a.m. to 5 p.m.), and its web site is <http://www.nyu.edu/global/international-immigration-services.html>.

International students may also consult the International Student Credential Evaluator in the Graduate School, One-Half Fifth Avenue, with questions regarding their international student credentials.

G. French Graduate Students Association and Colloquia
The French Graduate Students Association (FGSA) serves as a forum for students at both the master’s and doctoral level. Through meetings and a regular dialogue with the Director of Graduate Studies, the FGSA provides an organized channel through which graduate students voice their interests and concerns and make suggestions to the faculty. Each year, students also host a conference; recent conference titles include: “Center, Periphery, Constellation: Relationality in French Studies”, “But Is It Art?”, “Conference-in-progress”, “La Bête Noire,” and “Rien/Nothing”. The Graduate Student Association also organizes a series of “brown-bag lunches,” including work-in-progress discussions. Individual students have also convened dissertation writing groups, the teaching and training committee, and other initiatives.

H. The Libraries
The Elmer Holmes Bobst Library, covering a full city block at the southeast corner of Washington Square, is the flagship of a nine-library, 4.5 million-volume system that provides students and faculty with access to the world’s scholarship. Among the services and collections at Bobst, the library offers: three specialized reference centers; the Avery Fisher Center for Music and Media; The Studio for Digital Projects and Research; special collections, including the Fales Collection, the Tamiment Library and the Robert F. Wagner Labor Archives; and the University Archives. Visit the Library online at http://library.nyu.edu/ to search their collections and reserve titles.

In addition to computer facilities in dormitories and computer centers around campus, the state-of-the-art Avery Fisher Media Center is located on the second floor of Bobst Library.

Any student at a New York City university is eligible for a New York Public Library card. Learn more at http://www.nypl.org/help/library-card.

I. Computing Facilities
Information Technology Services (ITS) has four main computer labs: the Education Building at 35 W. 4th St., 2nd floor; 14 Washington Place, lower level; the Kimmel Center, 60 Washington Square South, 4th floor; 3rd Avenue North Residence Hall, 75 3rd Avenue (12th Street), Level C3. For more information about NYU’s computer labs, visit <http://www.nyu.edu/its/labs>.

In addition to the computers available around the campus, students have access to a variety of sophisticated computing facilities and systems, software, computer classes, communications devices, and the like through the University’s ITS, see: <http://www.nyu.edu/its/>.

Prior to arrival on campus, NYU e-mail accounts should be set up at <http://start.nyu.edu>. Both students and faculty communicate through e-mail, so students should check their NYU e-mail frequently. To subscribe to the Current French Graduate Students list serv, or FGSA lists, contact the Graduate Aide. To post a message to the Current French Graduate Students list, French Faculty list, or Language Lecturers list, you should email your message to the Graduate Aide who will forward your email to the list indicated. Students are expected to use discretion with these lists and make sure the e-mail account provided has adequate space to receive messages. Please do not use Hotmail or similar e-mail accounts for these lists, as list serv messages are often filtered to junk or spam folders.
The two most important electronic systems to student life at NYU are Albert, the system for managing course enrollment, and NYU Classes, a course site system similar to Blackboard. Both systems are accessed through NYU Home.

J. Health Insurance
The award for all fully-funded GSAS students includes full coverage of mandatory NYU student health insurance for an individual under the NYU comprehensive plan. This coverage extends to two more years after the end of the MacCracken Award. After this, students are responsible for their own health insurance but it must meet NYU’s approved standard.

Other GSAS students who are not fully-funded and who are registered in a degree-granting program for one or more credits of courses or for maintenance of matriculation are automatically enrolled in the Comprehensive Plan, but may choose the Basic Plan or a Waiver Option. These students must complete enrollment at the start of each academic year.

Information about NYU health insurance benefits and costs, as well as the procedures for changing enrollment or waiving all of the NYU plans, can be found by visiting <http://www.nyu.edu/life/safety-health-wellness/student-health-center.html> or calling the NYU Student Health Insurance Services Office at 212-443-1020.

K. Lectures, Mini-Seminars, Conferences
The Department, La Maison Française, and the Institute of French Studies regularly host eminent writers, scholars, and artists from the U.S. and abroad. Lectures are sponsored several times each week, generally at La Maison Française, while occasional mini-seminars present visitors in an intimate seminar format.

L. Opportunities to Teach and Work in Paris
The NYU Paris program provides a number of opportunities to teach and work in Paris during the summer and during the academic year. Each summer, the Paris program hires three to four graduate students to work as residents in the undergraduate dormitory and two graduate assistants to teach language courses. During the academic year, a student is needed to teach a literature course in the Anglophone program.

M. Study at the Ecole Normale Supérieure
The French Department and Institute of French Studies also have an agreement with the Ecole Normale Supérieure in Lyon and Paris that allows two students to spend a year or semester at the ENS and participate fully in its seminars. The program at ENS in Paris also includes housing. More information is available in the Spring semester each year for the following academic year. Preference will be given to candidates who apply for the full year.

N. Summer Courses at NYU Paris
Graduate students may take up to two courses in the summer at NYU Paris by using some of their MacCracken fellowship to cover the cost of these courses. The summer session is six weeks long, from the end of June to the beginning of August. There are usually four courses offered on the graduate level, including an advanced language course, a literature course, and two courses in French Culture and Civilization. NYU Paris staff can help students find housing. For more information, speak with the New York Director of NYU Paris, Professor Henriette Goldwyn, or e-mail NYU Paris (nyuparis@nyu.edu).

O. Standards of Ethical Behavior
The department requires that all its members (students, faculty, and staff) adhere strictly to the highest standards of ethical academic and professional behavior. Among the offenses considered unacceptable and taken as grounds for immediate dismissal from the graduate program are: plagiarism, falsification, cheating, sexual harassment, bias, and discrimination. Deviation from these standards or questions concerning them should be addressed to the Chair, the Director of Graduate Studies, or the appropriate University office the GSAS Office of Academic and Student Life, 212-998-8060.
III. Master’s Degree Programs

1. M.A. in French Literature
   The course of studies leading to the M.A. in French Literature is comprehensive in that candidates are expected to acquire a broad knowledge of all areas of French literature. The program of study includes satisfactory completion of graduate studies totaling at least 32 points (at least 24 in residence at New York University in New York or Paris) and a Comprehensive Examination. Students in French Literature are expected to acquire a solid background in critical practice and a broad knowledge of all periods of French literature by completing at least one course each in six of seven areas (Middle Ages; Renaissance; 17th, 18th, 19th, and 20th centuries; Francophone) and one course in textual analysis.

   Following the completion of the required courses, a student must pass a comprehensive examination. The examination will include (1) a written portfolio of papers and examinations produced in the course of the year and (2) an oral component, based on discussion of the works in the portfolio and of a reading list selected by the student in consultation with their faculty adviser(s). The written portfolio and the reading list must both show breadth of coverage. The criteria of selection for the reading list are given at the start of the reading list, see VIII p. 42; the 6 items in the portfolio should be chosen to represent 6 of the different areas listed above.

   M.A. candidates must maintain an average of B or better in order to be allowed to present themselves as candidates for the M.A. Comprehensive Examination, which is taken in the summer following completion of coursework. Any exceptions to the date of the exam may only be made through petition to the Director of Graduate Studies.

2. M.A. in French Language and Civilization (in Paris)
   The M.A. in French Language and Civilization provides advanced work in French language and in modern literature and culture. Course distribution requirements reflect the broad conception of the degree program. Students are required to take three courses in language skills and applied linguistics, two courses in 19th- or 20th-century literature, two courses in contemporary (19th and 20th century) French civilization and one additional elective course chosen from any of these areas. One or more of these distribution requirements may be waived for individual students with native fluency in French.

   Course work for the M.A. in Language and Civilization may be pursued at NYU Paris full-time during the academic year. M.A. candidates must maintain an average of B or better. The M.A. in Language and Civilization is usually a terminal degree. A final Master’s essay of 20 to 40 pages, under the direction of a faculty member, completes degree requirements. The Masters Essay should be completed within one semester of finishing course work. Please note: The M.A. in French Language and Civilization is only offered at the Paris campus.

3. M.A. in French Language and Civilization (in Paris)
   with Advanced Certificate in Museum Studies

   NYU Paris and the Program in Museum Studies have launched a collaborative two-year dual degree program combining the MA in French Language and Civilization and the Advanced Certificate in Museum Studies. Students will spend their first year in Paris and the second in New York.

   This two-year, 48 credit interdisciplinary program, is open to students interested in developing expertise in French culture and society along with the theory and practice of museum work in two of the greatest museum cities of the world: Paris and New York.

   During the first year in Paris students complete three courses in French Language, two courses in French Civilization, two courses in Museum Studies in the Department of Art and Culture Professions, Université de Paris, or other approved Museum Studies-related courses and an Independent Reading course towards the completion of a 60 page master’s essay, written entirely in French, on a topic

4. M.A. in Teaching French as a Foreign Language with a Concentration in TESOL

This unique, transatlantic, and highly innovative 50-credit Master of Arts program combines two semesters in Paris and two semesters in New York City. The program leads to initial certification as a teacher of French for grades 7-12 and ESOL for grades K-12, and is offered jointly by Steinhardt’s Foreign Language Education Program and Graduate School of Arts & Science NYU in Paris, the Paris branch of the Department of French.

In Paris:

*French Immersion*

The two semesters spent in Paris allow students to immerse themselves in French language and culture as a means to improving and refining their language skills and socio-cultural expertise. Students work closely with French pedagogues in the field of foreign language acquisition, drawing on the expertise of the Department of Teaching French as a Foreign Language (Département de didactique du français langue étrangère) of the University of Paris III-Sorbonne Nouvelle, as well as the Institut de linguistique et de phonétique générales et appliquées (Institute of General & Applied Linguistics & Phonetics).

*Pedagogical learning*

Specialists in the field of foreign language acquisition and authors of language textbooks are among the faculty from NYU in Paris and from French universities who mentor students closely and guide them through a critical reflection of teaching and learning. Areas of academic inquiry include foreign language instruction, grammar, phonetics, socio- and psycho-linguistics, contemporary French civilization, French literature, the history of ideas, teaching pedagogy, and the teaching of French as a foreign language in France.

*Field experiences*

During their two semesters in Paris, degree candidates observe French language classes at various levels (50 hours) and interact closely with teachers and students.

In New York:

Course work in New York City takes place at NYU’s Washington Square campus. Core courses cover general pedagogical issues as well as knowledge critical to foreign language teaching and learning. These include: inquiries in teaching and learning, adolescent development, teaching students with special needs, and content-based pedagogical courses including intercultural perspectives, methods and techniques of communicative teaching, language through content, language assessment, and second language acquisition research. Students complete their required two semesters of field experiences at NYC public schools, with one semester in a middle school and a second semester in a high school. Students also have the option to take an additional course to extend their certification to include teaching foreign languages at the K-6 level.

*Degree Requirements:*

Students must enroll for full-time study (at least 12 points) for the two semesters at NYU in Paris. Students may complete remaining course work at the Washington Square campus on a full- or part-time basis.

*Financial Aid:*

All students enrolled in this program will receive a 30% tuition reduction. Citizens and permanent residents of the U.S. should complete and submit a Free Application for Federal Student Aid (FAFSA) to
receive consideration for student loans. Non-U.S. citizens should visit www.nyu.edu/financial.aid/international.php for additional financial aid information.

**GENERAL INFORMATION**

**A. Language Proficiency**
A high level of proficiency is expected of every degree candidate. Specific recommendations will be made to students with language deficiencies as to ways and means of alleviating them, including requiring that they take one of the department's advanced language courses. M.A. candidates must demonstrate oral and written command of French in their courses as well as in capstone projects.

**B. Change of Status**
Students who wish to change their program within the Department are not required to submit a new application but must meet with the Director of Graduate Studies. Students who plan to change from one M.A. program to another must seek approval early in their course work, as there is little overlap in course requirements.

**C. Transfer of Credit**
Students who have successfully completed course work at other institutions may be eligible to transfer a maximum of 8 credits (i.e. two courses) at the Masters level. One credit transferred from another university that follows a semester calendar is equivalent to one credit at New York University.

**D. Financial Aid**
All students enrolled in M.A. programs receive a 30% tuition reduction while studying at NYU Paris. Students enrolled in the M.A. in Literary Translation receive a 20% tuition reduction for courses at the New York campus. Master's candidates are not eligible to teach in the Department of French at NYU.

**E. Policy on Incompletes**
Coursework must be completed by the end of the semester during which the course is taken. As part of their Comprehensive Exam, Master's students in French literature will submit a portfolio of written assignments completed during their coursework. These written assignments include explications de texte, term papers, and exams. All other students have the option of taking an exam in lieu of a final paper in at least one course per semester, but they must officially inform the DGS and their instructor of this decision to replace the paper by an exam by the twelfth week of the term.

Incompletes are not allowed in most cases, and students will not be permitted to complete capstone exams or theses with incompletes on record. University policy insists that an unresolved incomplete grade reverts to an “F” one year after the beginning of the semester in which the course was taken; students requiring additional time to complete coursework should petition the DGS to file for an extension of the incomplete.

**F. Advising**
All entering students will be assigned to a First-Year advisor. Thereafter students may choose who is to advise them. All changes of adviser must be notified to the Graduate Aide.

**G. Graduation, Commencement and Convocation**
See section V. “Administrative Information,” J. “Conferral of Degrees”
IV. PH.D. Programs

1. PH.D. IN FRENCH LITERATURE

The Ph.D. program in French literature prepares students to teach in all areas of French and Francophone literature, stressing both breadth and depth through research seminars and qualifying exams. The program also trains students to be outstanding researchers and important contributors in the field which best speaks to their intellectual passions. Students have the opportunity of studying with some 20 faculty members as well as with many visiting faculty from France. A regular program of lectures, seminars, and workshops at La Maison Française puts students in touch with the most prestigious thinkers and innovative ideas in the fields of French and Francophone studies, be they literary, political, or cultural. In addition, there are many ways of taking advantage of the NYU Paris site, including taking the M.A. degree in literature there.

Students who have successfully completed the M.A. requirements in French Literature at New York University (please see Section III. Master's Programs, A. M.A. in French Literature for full requirements) are normally admitted to the doctoral program on the basis of their performance in courses and on the M.A. Comprehensive Examination. Admission may be refused on the grounds of a student's inadequate performance in overall coursework or on the M.A. Comprehensive Examination.

A. Course Work

Work towards the M.A. will have included six of seven fields: the six century areas and Francophone literature, and a proseminar. Ph.D. students must subsequently take at least one course in the area not previously covered, i.e. the seventh out of the seven fields. Students will take a total of 18 courses or 72 credits for their work in the M.A. and Ph.D programs. (See "roadmap").

The course work of Ph.D. candidates should be drawn mainly from the department's diverse offerings in French and Francophone literature, literary theory, and civilization studies, but students are also encouraged to take courses in other departments through the Inter-University Doctoral Consortium.

B. Inter-University Doctoral Consortium

A consortial arrangement allows graduate students from NYU to take courses at any of the member schools. Decisions to do so should be made in consultation with the Director of Graduate Studies or the student's Ph.D. advisor. This program is open to doctoral students from participating schools who have completed at least one year of full-time study toward the Ph.D. Terminal masters students and non-Arts and Science students are not eligible. Participating schools include: Columbia University, CUNY Graduate Center, Fordham University, New School University, NYU, Princeton University, Rutgers University, Stony Brook University. For further information and registration procedures, please check the NYU website at <http://gsas.nyu.edu/page/grad.scholarlyprograms.interuniversitydoctoralconsortium>.

C. Language Requirements

NYU Ph.D. students are expected to have or acquire native or near-native command of French.

Knowledge of a second foreign language is required by the French Department for the doctorate in French Literature. Proficiency must be demonstrated before the completion of the degree, preferably by the end of the 2nd year. This may be satisfied in a number of ways, for example:

(i) By completing (or having completed not more than two years before matriculation into the graduate program) an intermediate-level college course or graduate level reading course in the language with a grade of B or better; this includes graduate level coursework in literatures besides French.

(ii) By passing the foreign language proficiency examination (at the intermediate level) set by the Graduate School of Arts and Science. The Foreign Language Proficiency Examination is offered three times a year, generally in November, March, and August <http://gsas.nyu.edu/page/grad.life.flpe>; preregistration is required at least one month prior to the testing date. Students should contact the Office of Academic and Student Life at 6 Washington Square North, floor 2, or by phone at 212-998-8060 for information about the proficiency exams.
Native speakers of languages other than French and English may be exempted from the requirement.

The Director of Graduate Studies must approve any foreign language course work taken in lieu of the proficiency exam to meet the second language requirement. Up to 12 points of undergraduate language courses taken to fulfill this requirement (“skills courses”) are eligible for full tuition remission; however, these courses will not count toward the 72 point residency requirement.

D. Advising & Independent Study

All new first-year entering students are assigned to the First-Year advisor. At the end of their second semester they choose a field advisor with whom they begin to plan for their qualifying exams, and with whom they may complete an independent study (guided reading) in their second year. Students are encouraged to discuss professional societies and development with their chosen advisor. Students may also contact the graduate administrative aide for lists of suggested professional affiliations.

2nd year students are strongly encouraged to sign up for an independent study course, either during the first or the second semester, under the direction of a chosen professor in a field of interest, in order to explore a series of texts and questions which will bring them closer to the formulation of a dissertation topic. In this 4-credit course, students and professors meet for one hour every two weeks, for a total of eight hours per semester. At the end of the class students should hand in a paper comparable in length and scope to the kind of work they would submit for a seminar.

The second year review takes place in the spring semester of the second year. Each student meets with the DGS and his or her current advisor. In addition to reviewing the student's academic record, they advise about remaining courses and preparation for the Qualifying Exam; at this point a change in field adviser may be made. All third, fourth, and fifth-year students should meet during the spring term with their field advisor to review their progress toward the doctoral degree.

E. Certificates of Achievement and Interdisciplinary Program

Candidates for the Ph.D. may obtain an Advanced Certificate in French Studies by taking any four courses at the Institute of French Studies, one of which may be cross-listed with the French Department. (See Section IV.4. for more information about the certificate.) Students must apply directly to the Institute of French Studies for admission into this Certificate program; the Department cannot register on behalf of the student. GSAS will pay the tuition for up to two extra courses to fulfill the requirements for the Certificate.

Certificates in Poetics (available from Comparative Literature) and Medieval and Renaissance Studies (available from the Medieval and Renaissance Center) are also viable options requiring five courses. Contact the host programs for more information.

Students interested in joining the study of literature with another discipline or field should refer to Section IV.2. concerning the Joint (or Interdisciplinary) Ph.D. program.

F. Policy on Incompletes

See above, p. 15, E. “Policy on Incompletes”

G. Ph.D. Qualifying Examination

effective 2013–14 academic year

The purpose of the Qualifying Examination is to prepare students to write the best possible dissertation as quickly and effectively as possible, and to equip them with the advanced knowledge and skills for the job market in their chosen field. It can be taken either in French or in English.

In the course of their second year, and certainly by their second-year review, students should identify their future research field, make progress with formulating their research topic (or problématique), and select a secondary field on which they intend to focus as a teaching field. They should also have decided on a third list that will complement their research topic (for example, from the perspective of
Compilation of reading lists for these fields should be in hand. Students should consult a faculty member about each of their three lists; these three faculty will be the examiners of the Qualifying Exam and subsequently constitute the student’s provisional Ph.D. committee. Each list should comprise primary and secondary works and be approximately 35-40 works in length.

**The research topic list.** When designing this list, students should address questions or problems posed by the area of inquiry they plan to pursue in their eventual dissertation. Some of the work involved in compiling this list may be done in a course of Independent Study. Sample special field topics include Literature of the Algerian War; Theorizing the Exotic; Préciosité.

**The teaching field list** might cover a wider historical range, for example: the Lyric "I" (Middle Ages/Renaissance), Women’s Writing (17th/18th), the Idea of Nature (18th/19th), Politics and the Novel (19th/20th), Language and Identity (20th/Francophone), Psychoanalysis and Literature, etc. It need not necessarily include the same historical period as the research field.

**The third list** is to be envisaged as contextualizing the research topic from one of a number of standpoints. For some students, it will be most useful to undertake a transversal study of their chosen topic across several centuries (e.g. the *Recueil* from the Middle Ages to the present). For others, a broadly methodological or theoretical course of reading will prove most useful (e.g. deconstruction, feminism). For yet others, the most fruitful topic might be one that offers a comparative purchase on their research topic, e.g. the literature of another culture or another art form in the same period. It might be helpful to think of this third list as a means of situating or contextualizing the main research field.

During the fall of year 3 students should finalize their lists with the help of their three committee members. All three lists should be approved and signed by their committee and submitted to the DGS.

The written examination is taken during the January term of the student’s third year and the oral follows as soon as practicable thereafter. Students unable to take the exam at the prescribed time may petition the DGS for a deferment.

**The written exam** consists of three take-home essay questions, the answers (one per list, not longer than 5000 words each) to be written over a period of ten days (that is, a period of 10 times 24 hours, typically extending over 9 full and 2 partial calendar days). A choice of questions will be provided by the relevant committee member for each list.

**The oral exam.** The examiners will examine the student on their written answers and on the wider reading lists. Students will be expected to demonstrate extensive and precise knowledge of primary texts and significant secondary literature on their three lists, and to be at ease thinking about the issues which they raise.

Students may receive a grade of pass or of honors on the Qualifying Examination and are then eligible for the degree of Master of Philosophy.

**H. Degree of Master of Philosophy (M.Phil.)**

Students who have completed all doctoral requirements except the dissertation (including all coursework, qualifying exams and language proficiency) are eligible to apply for the degree of M.Phil.

Students may find it a professional advantage to obtain this interim degree while completing their dissertation. They may not receive more than one degree per year; those receiving the M.Phil. are not eligible to apply for the Ph.D. until one year later. See the Graduate Aide for further information.
I. Dissertation Prospectus
A dissertation prospectus presents in outline the subject of the dissertation, its rationale, and its likely contents. It may be formatted in a number of ways but should include the following (the Graduate Aide can provide sample prospectuses upon request):

1. A short description of the project (10 pages or so), to include an explanation of its topic, of its originality and relevance for the field, the questions which it raises, and the principal materials (e.g. the primary and secondary texts) with which it will engage. The approach or methodology to be deployed should also be indicated.
2. A fairly detailed (5 pages or so) outline of the proposed work plan leading to completion of the dissertation. This can, but need not, indicate the intended contents of each chapter.
3. A core bibliography (5 pages or so).

Normally the topic is the outcome of the research field of the student’s Qualifying Exam, and aspects of its rationale will have been covered in one or more of the two other fields, especially the third list. The student is therefore not starting from scratch and the prospectus should be presented for discussion by the end of the semester following the Qualifying Exam (generally the spring semester of the third year). Extension beyond this date will require a special petition to the DGS.

Dissertation Prospectus Discussion:
The prospectus discussion should be conceived of as an opportunity for the feasibility and desirability of the student’s project to be assessed by his/her dissertation committee. During the discussion, they will ask questions and contribute ideas; they may suggest both points to include and some to avoid.

The discussion consists of a one-hour oral discussion of the prospectus by the student’s dissertation committee. This committee, which is likely to have already taken shape in the Qualifying Exam, consists of a director and two primary readers. The dissertation committee serves as a resource for the student during the elaboration of the dissertation, both before and after the prospectus discussion.

Upon successful completion of the Dissertation Prospectus discussion, the student then registers the title of the thesis (along with the names of the director and two principal readers) with the Director of Graduate Studies and the Graduate Aide.

Alternatively the committee may refer the prospectus back to the student for reworking before he or she is allowed to continue to the dissertation. The committee might want to discuss the revised prospectus but they might be willing to approve a paper submission.

J. Writing the Dissertation
While no single approach or format is prescribed, the dissertation will be evaluated according to criteria of scholarly rigor as well as originality and methodological innovation. Dissertations are usually around 300 pages long, divided into five to eight chapters. They may be written in either English or French. Students whose native language is English are encouraged to write in that language.

Writing the dissertation should take two to three years, during which a student should be in regular contact with his or her director who follows the progress to completion, chapter by chapter. The dissertation director will inform the student of the positive evaluations as well as the objections and critiques her or his work might elicit. Students may consult with other readers when necessary, but are discouraged from doing so as a matter of course except when the dissertation is co-directed. The director should not offer the student any work external to the direct advancement of the dissertation, including editorial projects, translations, and conference organization.

More detailed information regarding the submission and formatting requirements for the dissertation can be found on the Graduate School of Arts and Sciences website at http://gsas.nyu.edu/page/grad.life.dissertation

The Department also maintains a small library of dissertation writers’ guides and aids, which can be
accessed through the Graduate Aide. Various research tutorials are also offered by the Elmer Homes Bobst Library.

**K. Dissertation Defense**

When the student is completing his or her dissertation, the dissertation director invites two additional readers to join the committee (for a total of five) for the thesis defense. With the Director of Graduate Studies’ approval, the Graduate Aide will organize a date for the defense.

At least three of the committee members must be full-time faculty members in the Faculty of Arts and Science but up to two readers from other institutions may be included. The dissertation director should formally invite any outside readers to the committee as a matter of courtesy; the department does not reimburse travel expenses for outside readers.

Should one of the readers be unable to be present at the defense, he or she may also participate via telephone or video conference. In exceptional cases, a written “absentee” report on the thesis may be submitted with prior approval from the thesis director.

A student should give a copy of his or her completed dissertation to each of the five readers at least one month before the defense date. At the defense, the student will give a short oral presentation of his or her thesis before being questioned by the committee members. Further revisions may be requested before approval, or the dissertation may be approved as it stands, with a mention of “pass” or, exceptionally, with “honors” (a departmental distinction) and the student recommended for the doctoral degree.

For additional information about dissertation submission procedures, please refer to Section V. Administrative Information, J. Conferral of Degrees.

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**2. Ph.D. Program in French Literature – Interdisciplinary Track**

The Ph.D. in French Literature is inherently interdisciplinary, and many students combine French with another subject, such as another foreign language. All students design a course of doctoral study that reflects their special interests and takes advantage of the exceptionally rich resources of New York University (Institute of French Studies, Medieval and Renaissance Studies, Poetics, Dramatic Literature, Theatre History, etc.). But for students who wish to conjoin the study of literature with certain other disciplines -- cinema, fine arts, music, or the social and human sciences (history, linguistics, politics, sociology, anthropology) -- there is a formally recognized Interdisciplinary Track.

**A. Admission**

Students considering this track should apply for the Ph.D. in French Literature, but indicate in their statement the disciplinary connection they hope to pursue.

**B. Course of Study**

Of the ten courses required of all doctoral candidates after the M.A. degree, at least three must be taken for credit outside the department (at the Institute of French studies or at other pertinent departments or programs in the university). Students should also secure an advisor -- this is crucial -- in their other discipline. This advisor will sit on their Ph.D. Qualifying Examination and participate in the direction of their dissertation.

**C. Ph.D. Qualifying Examination, Dissertation Prospectus Examination, and Dissertation Defense**

See rules for Ph.D. in French Literature. Material from the second discipline must be represented at least one of the three reading lists for the PhD. Qualifying Exam, but need not be the subject of an entire list unless the student is so advised by his/her committee.
### French Literature Ph.D. Program: MacCracken Road Map (2016-17 Onward)

<table>
<thead>
<tr>
<th>YEAR</th>
<th>FALL</th>
<th>SPRING</th>
<th>SUMMER</th>
<th>SUPPORT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4 seminars (including Proseminar)</td>
<td>4 seminars (including Proseminar if not done in the fall)</td>
<td>Possible seminars in Paris</td>
<td>MacCracken Fellowship</td>
</tr>
<tr>
<td></td>
<td>Preparation of MA portfolio: 4</td>
<td>Preparation of MA portfolio: 4</td>
<td>2nd language requirement</td>
<td>Summer funding</td>
</tr>
<tr>
<td></td>
<td>midtextual analyses, 2 final papers, 2 final exams</td>
<td>First-year review, change advisor May: MA Exam</td>
<td>Preparation for next year's independent study</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pedagogy formation</td>
<td>Preparing for Qualifying Exams</td>
<td></td>
<td>MacCracken Fellowship</td>
</tr>
<tr>
<td></td>
<td>Begin preparing for Qualifying Exams</td>
<td>Teaching</td>
<td></td>
<td>Competitive summer funding</td>
</tr>
<tr>
<td></td>
<td>Teaching</td>
<td></td>
<td></td>
<td>Adjunct teaching (2 courses)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Work on dissertation</td>
<td>MacCracken Fellowship</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>Competitive summer funding</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Adjunct teaching (2 courses)</td>
</tr>
<tr>
<td>3</td>
<td>1 seminar Professional writing practices</td>
<td>1 seminar Prospectus Guided Reading Prospectus</td>
<td>Work on dissertation</td>
<td>MacCracken Fellowship</td>
</tr>
<tr>
<td></td>
<td>Qualifying Exams Guided Reading</td>
<td>Dissertation Prospectus</td>
<td></td>
<td>Competitive summer funding</td>
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<tr>
<td></td>
<td>Apply for fellowships Teaching J-term:</td>
<td></td>
<td></td>
<td>Adjunct teaching (2 courses)</td>
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<tr>
<td></td>
<td>Ph.D. Qualifying Exams</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Work on dissertation Apply for fellowships</td>
<td>Work on dissertation Apply for fellowships</td>
<td>Work on dissertation</td>
<td>MacCracken Fellowship</td>
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<tr>
<td></td>
<td></td>
<td>Graduate Conference</td>
<td></td>
<td>Competitive fellowship</td>
</tr>
<tr>
<td>5</td>
<td>Work on dissertation Apply for fellowships</td>
<td>Work on dissertation Apply for fellowships or defend</td>
<td>Work on dissertation or defend</td>
<td>MacCracken Fellowship</td>
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<td></td>
<td>Competitive summer funding</td>
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<tr>
<td>6</td>
<td>Work on dissertation or defend Job Market workshop</td>
<td>Work on dissertation or defend</td>
<td>Defend dissertation</td>
<td>Saved income from years 2 and 3</td>
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<tr>
<td></td>
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<td></td>
<td></td>
<td>Competitive fellowship</td>
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</table>

*Independent Study and Professional Writing Practices are recommended, but not compulsory. Students are allowed to take up to two independent studies.*

**Allocation of credits:**
- **1st year:**
  - FALL: 16 cr. (4 seminars)
  - SPRING: 16 cr. (4 seminars)
  - Total: 32
- **2nd year:**
  - FALL: 12 cr. (3 seminars) + 2 cr. for pedagogy
  - SPRING: 12 cr. (3 seminars)
  - Total: 26
- **3rd year:**
  - FALL: 4 cr. (1 seminar) + any combination of 2 and 4 credits to make up 14
  - SPRING: 4 cr. (1 seminar) + any combination of 2 and 4 credits to make up 14
  - Total: 14
- **TOTAL:** 72
3. Joint Ph.D. In French Studies and French Literature

For further information, please consult the IFS Graduate Handbook.

The IFS offers two Joint Ph.D. degrees, one in French Studies and French Literature, the other in French Studies and History. These two degree programs combine interdisciplinary area training on contemporary France, Europe, and the Francophone world, with professional training in a particular discipline. The Joint degree program with French literature prepares for teaching both literature and civilization in a French department. The Joint degree program with History prepares for teaching in history, and with sufficient teaching experience in French can prepare students for teaching in French departments.

Each Joint program has its own requirements, reflecting the basic demands of both the IFS and the department involved. The following requirements are common to the two programs:

- Admission to the Ph.D. program must be granted by both the IFS and the disciplinary department.
- A total of 72 points is required for each joint program, with at least 36 points in the disciplinary department. For the specific course requirements for each Joint program, see the program descriptions detailed below. Students are also eligible to spend one or two semesters studying at one of the IFS's French partner institutions (École des Hautes Études en Sciences Sociales [EHESS], Institut des Études Politiques [Sciences Po], and École Normale Supérieure [ENS]).
- Both programs include a Ph.D. Qualifying Examinations before dissertation research is undertaken. In each case, exams cover IFS as well as disciplinary fields.
- The Ph.D. examination committee includes members from both IFS and the disciplinary department.

IFS ADVISORS FOR JOINT Ph.D. PROGRAMS
French S. Gerson
History E. Berenson, H. Chapman, S. Gerson

JOINT PH.D. IN FRENCH STUDIES AND FRENCH LITERATURE

The Joint Ph.D. program in French Studies and French Literature is designed for students interested in developing research expertise in the history and analysis of literary texts closely linked to their social, culture, and political contexts. It prepares students to teach both literature and civilization in French departments, and gives them the scholarly expertise to integrate the two. The Joint program combines strong training in literary analysis with substantial exposure to the study of France, Europe, and the Francophone world, offered by historians and social scientists. Students applying to the program should have a background both in French literature and in history and the social sciences. The program covers 19th and 20th-Century France and French literature, although students ordinarily develop a narrower research specialty within this time period.

A. Course work
All candidates take a total of 18 courses, distributed as follows:

Eight courses at the IFS, including:

19th-Century French History
A course in 20th-Century French History
Research Seminar in French Studies (counts as two courses)
Approaches to French Culture or an equivalent course
At least one course in Field II (Society)
At least one course in Field III (Politics and the Economy)

Eight courses in the French department, including:
Proseminar
At least five courses covering the period from 1750 to the present in French and Francophone literature.
Teaching Workshop Orientation (second year).
Professional Writing Practices (a year-long, four-point course) is recommended in the third year.

Cross-listed courses count in the primary department.

The two additional courses needed to meet the eighteen-course requirement may be taken, if students so choose, outside of either department, for example, in history, art history, cinema studies, anthropology, or comparative literature. Students are also encouraged to take an individual guided study in their second year to prepare one of their comprehensive exam fields.

In addition to formal course work, doctoral students are required to participate in the Institute’s weekly workshops, held every Tuesday.

Please refer to the roadmap at the end of this sub-section for details on progress through courses and milestones by year.

B. M.A. in French Studies and French
Students wishing to be awarded the degree of M.A. during the course of their joint Ph.D. program should refer to the Institute of French Studies for further information.

C. Ph.D. Qualifying Examination
The Ph.D. Qualifying Examination will be administered in two parts, one written and one oral:

- Two take-home written examinations devoted to two different problématiques, one associated with the area of dissertation research and the other covering a somewhat broader field. Examples of a problématique are: the city and the novel; gender and sexuality; colonialism and the post-colonial world; popular culture; France during or between the world wars; literature and the media. Each essay should be between 2500 and 3000 words (10 to 12 pages). They are due by 5 p.m. on the seventh day after the questions have been picked up. They may be written in either English or French.

- A 1½ hour oral examination devoted to works taken from two reading lists that students devise: one on nineteenth-century literature and another on twentieth-century literature. For each one, students draw from the department relevant Master’s lists (i.e. 19th- and 20th-century) and add a focus on one author, genre, or question. The total length of each list should be between 25 and 30 books, including ca. 7 books (primary and secondary devoted to the chosen author, genre, or question. These four bibliographies are meant to help develop the student’s own approach to and definition of the topical area. Students should prepare them in consultation with the examination committee. The committee will consist of at least two faculty members of the French Department and one or two of the IFS.

The lists should be submitted to the committee at least 3 months prior to the exam. Specific exam questions will be drawn from material in the bibliographies. The grade of Pass or Fail is determined by the combined performance on all parts of the exam. A passing grade qualifies the student to proceed to the research and writing of the dissertation. Students failing all or part of the exam may take it a second, and final, time.

D. M.Phil. Degree
After successfully completing all requirements for, and passing, the Ph.D. qualifying examination, students are eligible for the Master of Philosophy degree. The degree serves as a placeholder on the résumé until the Ph.D. is awarded. Note that at least one year must lapse between conferral of the M.A., M.Phil., and Ph.D degrees. Please see Section V. Administrative Information, Section K. Conferral of Degrees for information on how to apply for the M.A. degree.
E. Dissertation Research Proposal
Normally the semester before, but no later than three months after the Qualifying Examination is passed, a dissertation proposal must be submitted to three faculty members (including at least one from IFS and one from French). This proposal will be reviewed for approval in an oral interview with this faculty committee. This interview is not an examination and no grade will be given. Students are strongly urged to schedule the proposal interview PRIOR to the deadline for submission to external funding agencies.

F. Language Requirement
Students in the Joint Ph.D. in French Studies and French program are required to possess near-native writing as well as oral skills in French and English. No second language is required.

G. Oral Defense of the Dissertation
GSAS regulations govern the form of the Ph.D. oral defense of the dissertation. For details see the GSAS Bulletin, “Degree Requirements” and in this document Section IV. Ph.D. Programs, 1. Ph.D. in French Literature, K. Dissertation Defense.

The oral lasts two hours. Grades assigned are: Pass with Distinction, Pass, Pass with Revisions, and Fail.
### French Literature/IFS Joint Program Ph.D. Road Map (2016 - 2017 Onward)

<table>
<thead>
<tr>
<th>FALL</th>
<th>SPRING</th>
<th>SUMMER</th>
<th>CR</th>
<th>SUPPORT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year</td>
<td>- 3 courses divided between IFS &amp; French (including French Proseminar and 19th-Century France and Its Empire)</td>
<td>- 4 courses divided between IFS &amp; French (incl. IFS Research Seminar if taught this year, otherwise in year 2); Independent study encouraged</td>
<td>- Possibility to take 2 IFS courses at NYU Paris, 8 credits, thus diminishing the course load of the first two years.</td>
<td>- 2 IFS courses at NYU Paris, 8 credits (recommended). - Research on IFS seminar paper (or summer of year 2)</td>
</tr>
<tr>
<td>2nd Year</td>
<td>- 3 courses (Independent study encouraged) - Register for IFS workshop (2 credits) - Begin preparing Qualifying Exams (&amp; set up committee) - Teaching Workshop/Orientation (2 credits) - Teach one course (recommended) - Meet with French/IFS advisers</td>
<td>- 3 courses (Independent study encouraged) - Register for IFS workshop (2 credits) - Continue preparing Qualifying Exams - Conceptualize dissertation/work on grant applications - Teach one course (recommended) - Meet with French/IFS and French DGS - Transfer to exam/dissertation committee</td>
<td>- Prepare Qualifying Exams - Write grants proposals and work on dissertation prospectus</td>
<td>25</td>
</tr>
<tr>
<td>3rd Year</td>
<td>1 course + Professional writing Practices or Qual. Exams Workshop (recommended; French dept., 2 credits) - Ph.D. Qualifying Exams (Sep or Jan at the latest) - Apply for grants - Teach one course (recommended)</td>
<td>- Prospectus Workshop (recommended, 2 credits) - Defend Prospectus and present it in IFS workshop. - Teach one course (recommended)</td>
<td>- Dissertation research</td>
<td>8</td>
</tr>
<tr>
<td>4th Year</td>
<td>- Dissertation research - Apply for grants (if necessary)</td>
<td>- Dissertation research</td>
<td>- Dissertation research</td>
<td></td>
</tr>
<tr>
<td>5th Year</td>
<td>- Dissertation research - Apply for Completion Fellowships (external and internal) - Present chapter in IFS workshop (at some point in years 5 and 6)</td>
<td>- Dissertation research/write-up</td>
<td>- Dissertation research/write-up</td>
<td></td>
</tr>
<tr>
<td>6th Year</td>
<td>- Dissertation write-up - Job Market Workshop</td>
<td>- Dissertation write-up and defense</td>
<td>Saved income from years 2 and 3 Competitive fellowship</td>
<td></td>
</tr>
</tbody>
</table>
4. ADVANCED CERTIFICATES

A. Certificate of Achievement in French Studies

http://ifs.as.nyu.edu/object/ifs.certificate

The IFS Certificate is intended

• for graduate students enrolled in other NYU departments or schools,
• for professionals seeking to enhance their knowledge of France,
• and for IFS students who do not complete course requirements for the M.A. degree.

The Certificate requires completion of any 4 IFS courses (16 points) with at least a B average. There are no further examination or specific course requirements.

Through a special arrangement with the Graduate School, doctoral students in the French Department can earn the Certificate of Achievement in French Studies by completing any four IFS courses (with at least a B average).

• Students wishing to supplement their literary studies with work on French society, politics and culture are encouraged to take advantage of this opportunity.
• It may also help to certify students’ competence to teach French civilization when they seek academic posts in the future.

Two of the four courses must be counted within the 72 points allowed for with a MacCracken Fellowship. The two additional courses are free for MacCracken Fellows, bringing their total points to 80.

Students interested in pursuing the Advanced Certificate of Achievement in French Studies should speak with the Joint program director to register their intention to pursue the certificate, who will also give clearance for application to the program.

For admission to the program

• Download and fill out the first 5 pages of the GSAS application.
• Attach a copy of transcript (unofficial Albert version ok).
• Bring completed application to IFS student affairs coordinator for DGS signature on application fee waiver.

To get the certificate: When all four IFS courses are completed, students must apply for graduation from the Certificate Program by calling Graduation Services at 212-998-4845. The IFS Director of Graduate Studies will then send a memo to Graduation Services confirming that requirements for the certificate have been completed. Certificate students will receive a standard admission letter from GSAS, which may mention a deposit and/or financial aid. This information can be disregarded.

For further information, please be in touch with the Institute of French Studies.

B. Other Certificates

Other certificates are available in:

Poetics and Theory: http://poeticsandtheory.wordpress.com/certificate/

Five courses (20 points; no more than 8 shared points) plus a paper presentation. See the Poetics and Theory website for further information on requirements and application information.

Medieval and Renaissance Studies: http://marc.as.nyu.edu/page/graduate

Five courses (20 points).
V. Administrative Information

A. Graduate Student Housing
The Graduate School offers students a variety of housing opportunities through the Graduate Housing Office and the Off-Campus Housing Office. One new housing initiative is an expansion to the Lease Guaranty Program. Under this Program, the University will guarantee six months of rent to landlords who rent to MacCracken Fellows in order to induce landlords to rent to these students.

The Office of Housing and Residence Life is at 726 Broadway, 7th floor and can be reached by phone at 212-998-4600. The Off-Campus Housing Office is located at the Student Resource Center at 60 Washington Square South and can be reached by phone at 212-998-4620. Newly-admitted students interested in housing should request a housing application from GSAS Enrollment Services Office. Applications and the most recent information on graduate student housing can be found at <http://www.nyu.edu/housing>. <http://gsas.nyu.edu/object/grad.admissions.housing>

First-year doctoral students in GSAS have access to a special housing option available through the MacCracken Housing Program (MHP) to live in furnished two bedroom apartments in Stuyvesant Town. Further information available at http://gsas.nyu.edu/page/grad.financialaid.mhp.

For students securing housing on their own, the Graduate Administrative Aide can provide a letter of verification of enrollment and/or funding on request.

B. Registration
To register for classes, students use Albert: Student Information System <http://www.albert.nyu.edu>.

The French Department requires all first-year students to meet with the DGS and the First-Year advisor prior to registering for classes. All other students should speak with their advisors before registering.

C. Maintenance of Matriculation (MM)
Maintenance of matriculation (MM) means that after a student’s coursework is completed, he or she must maintain continuous enrollment until receiving his or her degree. Payment of the maintenance of matriculation fee entitles students to use the libraries, the Student Health Center, and other research facilities, consult faculty members, and participate in University activities.

All MacCracken Fellows are granted two years of automatic registration for MM and waivers for the registration and insurance fees upon completion of their coursework. GSAS will register students on waivers.

After those two years, students must register themselves for MM and pay all associated fees. The MM fee is $470 plus $500 in registration fees for Fall 2015, exclusive of health insurance fees; these registration fees are about $90 higher for international students and registration fees go up every semester. To register for maintenance of matriculation, students use Albert with the code MAINT-GA 4747. Master’s students will register for section 001; Ph.D. candidates for 004. Students who are not on MM waivers should register for maintenance of matriculation within the current registration period. If this is done in arrears, students will have to be manually activated to register for the following semester (contact the Graduate Aide if this should occur).

D. Full-Time Equivalency
Students registering for less than 12 points (i.e. three courses) per semester may obtain full-time equivalency with permission from the Director of Graduate Studies. Once approval has been granted, the student should inform the Graduate Aide, who will register the full-time status. Students maintaining matriculation who wish to obtain full-time equivalency should confirm their full-time status with the Graduate Aide. For visa reasons, international students should be particularly vigilant about maintaining full-time status at all times.
E. Transfer of Credit
In consultation with the DGS, students who have successfully completed graduate course work at other institutions may be eligible to transfer credit toward their coursework requirements. This must be completed by the end of the first year of enrollment. Credit is transferred point for point between US institutions; credit equivalencies for overseas universities are determined by Graduate Enrollment Services.

There is no limit to how many credits can be transferred, but this should be discussed with the Director of Graduate Studies for approval. MacCracken funding will not be affected by transferring credits.

F. Academic Probation
A student who has not maintained a B average or who has not fulfilled a specific degree requirement within the appropriate time frame (see section I. "Time Limits for Degrees" below) will be placed on academic probation. Students placed on academic probation are required to meet with the Director of Graduate Studies to work out a plan for correcting their standing. Students will not be eligible to receive funding or register for courses until they have registered this plan with the Department and with the Vice Dean's Office.

If the circumstances of the probation have not been corrected within one year of the institution of probationary status or within the timeline proposed in their plan, the student is subject to dismissal by the Department Chair.

G. Leave of Absence
A student in "good standing" (maintaining an average of B) who is obliged to withdraw temporarily for national service, serious illness, or compelling personal reasons may request a leave of absence. Students with more than one incomplete grade are presumed not to be in good standing.

If granted, students on leave are assured of readmission at the end of the leave. A leave of absence (except for national service or other reasons approved in advance by the Dean) does not change any time-to-degree limits (see section I. "Time Limits for Degrees" below) fixed by the Graduate School or the department. The Graduate School of Arts and Sciences (GSAS) grants a leave of absence for up to one year. Note that students are not eligible for funding or insurance waivers while they are on leave of absence.

A student who wishes to request a leave of absence must submit either a written statement to the Director of Graduate Studies and the Chair explaining the "compelling personal reasons," a doctor's recommendation in the event of serious illness, or evidence of national service. If the department approves the request, a Leave of Absence Request form, accompanied by the student's GSAS transcript and the documentation received from the student, is then sent by the department to the Dean.

When a foreign student on a J-1 or F-1 visa takes a leave of absence, or leaves the U.S. for an extended period of time, the Office of Global Services should be notified immediately.

H. Readmission
A student who has matriculated into the graduate school but then fails to register for three semesters must apply for readmission and pay an application fee. This applies to both those students previously maintaining matriculation by fee as well as to those taking courses.

Students who have completed all course work and are readmitted are responsible for the maintenance of matriculation fees for the intervening years. The time to degree for a re-admitted student begins with the original semester of admission.

I. Time Limits for Degrees
A candidate for the Ph.D. degree who enters the department with a B.A. degree should ideally complete all requirements for the degree within seven years of their initial registration at New York University; the absolute maximum time set by GSAS for completion of all Ph.D. requirements is ten years.
A candidate for the Ph.D. degree who enters the department with an M.A. degree for which transfer credit is given towards the Ph.D. should complete all requirements for the degree within six years; the absolute maximum time set by GSAS for completion of all requirements for students entering with an earned M.A. degree is seven years.

GSAS allows a maximum of five years for all M.A. candidates to complete all requirements for their degree, whether enrolled full- or part-time.

Students in violation of time-to-degree are placed on academic probation and a plan of completion should be submitted to the Director of Graduate Studies. Once the plan is approved, the Department will apply for an extension from the Graduate School. Students are expected to maintain progress as outlined in their plan for completion; failure to complete the milestones on the plan will result in termination from the program.

J. Conferral of Degrees

Note: NYU refers to all degree conferral as “Graduation”. This is the case whether the degree is terminal or not.

Students must “apply to graduate” to be conferred any degree, whether their terminal degree or not. One should get in touch with Graduation Services every time you are due to receive a degree. The application period for a given graduation date is generally open 3 – 5 months prior to the graduation date.

There are three graduation dates/periods per year:

1. September, for those who complete requirements mid-May through mid-September (Summer semester);
2. January, for those who complete requirements mid-September through mid-January (Fall semester); and
3. May, for those who complete requirements mid-January through early May (Spring semester).

There is only one official ceremony (Commencement) in May, but students who graduated the previous September or January may participate. Students earning ANY degree, even if it is not their terminal degree, may participate.

Students become eligible for the degree of Master of Arts when they have completed:

1. 32 points of coursework, at least 24 points of which earned in residency at NYU; and
2.a. passed M.A. exam or
2.b. completed and defended an M.A. essay, mémoire or thesis, as per the requirements of their program

Students become eligible for the degree of Master of Philosophy (M.Phil.) when they have completed:

1. 72 points of coursework, including points earned toward the M.A. and with at least 32 points earned in residency at NYU; and
2. passed both written and oral qualifying exams
3. for students in French Literature, fulfilled the second foreign language requirement; See Section IV.1.C. “Language Requirements”

Students become eligible for the degree of Doctor of Philosophy (Ph.D.) when then have completed:

1. All requirements for the M.Phil. (above) and
2. Successful defense and deposit of the dissertation

Note that at least one year must lapse between conferral of the M.A., M.Phil., and Ph.D. degrees.

Failure to meet a September or January graduation deadline will require the Maintenance of Matriculation by fee for an additional semester. However, if the May graduation deadline is missed, no
additional fee is required to file for a degree in September (as students do not need to maintain matriculation over the summer).

K. Deposit of the Dissertation

Note: Defending students should check with the GSAS Office of Academic and Student Affairs website to make themselves familiar with all forms and deadlines required.

For all students preparing to defend a dissertation, there are two administrative deadlines of which to be aware:

1. **PRELIMINARY DISSERTATION DEPOSIT** generally occurs 7 – 8 weeks prior to the graduation date. This deposit includes:

   **Online to ProQuest**
   
   A. An initial deposit of the dissertation. This is so that GSAS Office of Academic and Student Affairs (OASA) to check that formatting standards are being met. The document need not be in its final form for this deposit. The student will be informed via email of any changes to formatting that must be completed by final deposit of the document.
   
   B. Payment of the Dissertation Filing Fee to ProQuest.

   **To the Office of Academic and Student Affairs**
   
   C. One copy of the title page, not signed.
   
   D. The Abstract Approval Form, which must be signed by the dissertation director, and two copies of the abstract. If the dissertation is written in French, the student should present the abstract in both English and French.
   
   E. Doctoral Dissertation Agreement Form for publishing the dissertation with ProQuest/UMI
   
   F. GSAS Doctoral Survey
   
   G. Survey of Earned Doctorates

   Note that this deposit includes electronic filing with ProQuest and in-person delivery of some items to GSAS OASA.

2. **FINAL DISSERTATION DEPOSIT** occurs one week prior to the graduation date. This deposit includes:

   **Online to ProQuest**
   
   A. The final dissertation, approved by the committee following oral defense and with any revisions required by the dissertation committee. NOTE that students are strongly advised to impose an embargo on publication of the dissertation by ProQuest.

   **To the Office of Academic and Student Affairs**
   
   B. The Advisor's Final Approval Form, signed at the defense if possible and delivered to OASA
   
   C. A signed Title Page, signed at the defense if possible and delivered to OASA

   **To Graduation Services**
   
   D. Dissertation Reader Sheets, to be supplied and submitted by the Department
   
   E. Outside Reader Sheets, if applicable, to be supplied and submitted by the Department

The candidate should contact the NYU Office of the Bursar to confirm that his/her account is not in arrears. Each candidate should review his/her permanent address on the Student Information System (SIS). Diplomas will be mailed to this address.

**It is the responsibility of graduate students to know the deadlines for submission of any necessary forms required for graduation.** Exact deadlines are posted at the Office of Academic and Student Affairs at 1/2 Fifth Avenue, 212-998-8060, and at the OASA website.
VI. Prizes, Exchange Opportunities, Grants and Fellowships

Note: This is a guide to some available fellowships and awards; numbers and amounts are subject to change. Always refer to the call for applications or the Graduate Aide for the most up-to-date information about any fellowship, prize, opportunity, or award.

A. DOCTORAL PROGRAM PRIZES, TRAVEL GRANTS, EXCHANGE OPPORTUNITIES, FELLOWSHIPS, & OTHER AWARDS

1. Prizes

CAS Outstanding Teaching Assistant Awards
Description: The College of Arts and Science (CAS) honors graduate students for excellence in teaching. Based upon faculty and student nominations, six awards are given to graduate student instructors from across Arts & Science.
Dates: Award is announced in the spring.

Dean's Outstanding Graduate Student Teaching Award
Description: These awards honor outstanding classroom teaching by graduate students in the humanities, sciences, and social sciences. Based on teaching evaluations, departmental recommendations, and unsolicited written student testimonials, these awards are presented at the Graduate School's Convocation. Nominations are made by the Department Chair, Director of Undergraduate Studies, and the Director of Language Programs.
Amount: $1,000
Application: The nominated student will be asked to collect letters of recommendation from the Department and to submit any unsolicited written student testimonials he or she may have.
Dates: Call goes out in early January. Applications due to Department of French in early February. Award announced in early May.

Bradley Rubidge Prize
Description: Awarded to a graduate student in the Department of French who has passed the Ph.D. Qualifying Exam with highest honors and shown excellence in the field of French language and literature.
Amount: $1,000
Application: N/A
Dates: Recipient chosen in early April by Department Chair and Director of Graduate Studies (DGS), after consultation with the Graduate Studies Committee.

GSAS Dean's Outstanding Dissertation Award
Description: Awards given to recognize the best completed doctoral dissertations in the humanities, sciences, and social sciences; one award is given in each division. Recipients of this award will be acknowledged at the May Convocation ceremony.
Qualifications: Ph.D. must have been awarded in May, September, or January prior to application. Each department may nominate one student.
Amount: $1,000
Application: Upon being nominated, the candidate must submit application materials in both paper format—with original signatures—and electronic format to the Department. Please see the GSAS awards website, http://gsas.nyu.edu/page/grad.prizesawards, for application checklist. It is preferred that documents be submitted as Microsoft Word documents (.doc) and as Adobe PDF files (.pdf). Please label each page with your name and NYU ID number. (Generally, a header can be set up to automatically do this for all pages.) Incomplete applications will not be accepted. The GSAS Honors and Awards Committee will evaluate all nominations and make recommendations to the Dean.
**Prizes, Exchange Opportunities, Grants, and Fellowships**

**Dates:** Graduate Studies Committee nominates student in mid-January. Applications due to Department of French in early February. Award announced in early May.

### 2. Travel grants

#### GSAS Student Travel Grant

**Description:** The Dean of the Graduate School of Arts and Science provides funds for travel to conferences to present invited papers or posters to graduate students in the social sciences, sciences, and humanities. The grant may be used for travel, lodging, and related expenses.

**Requirements:** Applicants must be matriculated students in good academic standing in a GSAS graduate program. They must be presenting a paper/poster at a scholarly or professional conference. **Attendance only** cannot be funded; presentations at graduate student conferences also cannot be funded. Students may apply while awaiting confirmation of acceptance from conference organizers; however, no grant checks will be issued without the receipt of this documentation. Ph.D. students may not receive more than one grant per academic year and no more than two during their academic career at NYU. Master’s students may not receive more than one grant during their time at NYU pursuing that degree; should they continue in an NYU Ph.D. program, the earlier grant will count as one of the two allotted for their career.

**Amount:** All grants are $500. 225 awards are available per year, 75 in each application period.

International students whose countries do not have a tax treaty with the U.S. will be taxed at 8% or 14% of the grant, depending on their visa type. Student Travel Grant funds may be used as the student sees fit to cover travel expenses related to the conference presentation. Grant recipients must make their own arrangements for travel and accommodations, including any passports, visas, and tickets.

**Application:** The Graduate School of Arts and Science awards grants three times per year for student travel during periods running from August to November, December to March, and April to July. All awards are made by a two-tiered lottery: Ph.D. applicants who have never received a GSAS Student Travel Grant will be entered in the first round; if funds are still available, a second round for Master’s applicants and previous Ph.D. grant recipients will be conducted. Graduate Enrollment Services (GES) will supervise both lotteries. Students may submit completed applications to GES in person, by regular mail, fax, or e-mail, within the appropriate two-week window outlined on the application. Early applications, incomplete applications and late applications will not be accepted. Students may apply for a grant for only one conference per period.

**Dates:** GSAS is very particular about the dates. Check the website, [http://gsas.nyu.edu/page/grad.travelgrant](http://gsas.nyu.edu/page/grad.travelgrant), for the latest information, as soon as you know when the conference is held. Last dates are below:

<table>
<thead>
<tr>
<th>Conferences Between</th>
<th>Application Period (1)</th>
<th>Notification of Award Sent (2)</th>
<th>Checks Available Beginning (3)</th>
<th>Confirmation Deadline (4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period I Dec 1 – Mar 31</td>
<td>Oct 6 – 17</td>
<td>Nov 14</td>
<td>Dec 15</td>
<td>Feb 6</td>
</tr>
<tr>
<td>Period II Apr 1 – Jul 31</td>
<td>Feb 9 – 20</td>
<td>Mar 13</td>
<td>Apr 15</td>
<td>Jun 5</td>
</tr>
</tbody>
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#### Department of French Travel Grant

**Description:** The Department of French offers a number of travel grants per year (in the form of travel expense reimbursements) to help defray the costs of presenting a paper at an academic conference outside of New York City.

**Amount:** $100 - $400

**Application:** To receive a grant, students will submit an application form by one of four deadlines throughout the year. In 2015-16 the deadlines are Sept. 12, Nov. 18, Jan. 30, and April 21. No retrospective awards will be granted; the anticipated date of travel must fall after the deadline. Waitlists will be purged following each deadline. Priority for funding will be given to
Prizes, Exchange Opportunities, Grants, and Fellowships

students applying for the first time; to students in their third year or beyond, and for travel to attend the MLA.

3. Short-term Research and Funding Opportunities

GSAS Summer Predoctoral Fellowship
*Description:* Fifteen awards for the summer to visit research sites. Each department may nominate no more than two students.

*Amount:* $2,000

*Application:* Check the GSAS Awards website, [http://gsas.nyu.edu/page/grad.life.fellowships](http://gsas.nyu.edu/page/grad.life.fellowships), for a list of required documents. Student application materials must be submitted in both paper format with original signatures and electronic format to the Department of French. It is preferred that documents be submitted as Microsoft Word documents (.doc) or as Adobe PDF files (.pdf). The Graduate Studies Committee will select two nominees from amongst the applicants.

*Dates:* Call goes out in January. Applications due to Department of French in February. Awards announced in early May.

GSAS Andrew Sauter Fellowship
*Description:* Award for the summer to support the research and study abroad of graduate students in the humanities and social sciences. Eligible departments may nominate one student.

*Amount:* $2,500

*Application:* See application requirements for GSAS Summer Predoctoral Fellowship (above). Please note that applicants who are not selected for nomination by the Department may be considered for nomination for the GSAS Summer Predoctoral Fellowship instead. Nominees not selected by GSAS for this award will automatically be considered for the GSAS Summer Predoctoral Fellowship.

*Dates:* Call goes out in January. Applications due to Department of French in February. Awards announced in early May.

GSAS Robert Holmes Travel/Research Award for African Scholarship
*Description:* Two awards for outstanding graduate students are available to support study and research in Africa. Doctoral student applicants should, within one year of the award, expect to complete remaining coursework and other requirements (qualifying, comprehensive and language exams). The awards support the research and study abroad of scholars in the humanities and social sciences and may be used for visits to research sites, such as archival resource facilities, libraries, and fieldwork locations that will be necessary for later sustained dissertation research. Award recipients are expected to make a presentation of the research as part of the Africa House programming.

*Amount:* $2,500

*Application:* See application requirements for GSAS Summer Predoctoral Fellowship (above). Please note that applicants who are not selected for nomination by the Department may be considered for nomination for the GSAS Summer Predoctoral Fellowship instead. Nominees not selected by GSAS for this award will automatically be considered for the GSAS Summer Predoctoral Fellowship.

*Dates:* Call goes out in January. Applications due to Department of French in February. Awards announced in early May.

Mainzer Summer Fellowship
*Description:* Four awards for outstanding doctoral students to support study in the areas of love and sexuality, gender studies, or the psychology of love and sexuality. Although there is a preference for a focus on German traditions, the award is not limited to graduate students in the Department of German nor is it limited to those studying German literature or culture. Doctoral student applicants should, within one year of the award, expect to complete remaining coursework and other requirements (qualifying, comprehensive and language exams). The awards may be used for research and travel. Each department in which eligible work is being conducted may nominate one student.
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**Amount:** $6,000

**Application:** See application requirements for GSAS Summer Predoctoral Fellowship (above). Please note that applicants not selected for nomination by the Department may be considered for nomination for the GSAS Summer Predoctoral Fellowship instead. Nominees not selected by GSAS for this award will automatically be considered for the GSAS Summer Predoctoral Fellowship.

**Dates:** Call goes out in January. Applications due to Department of French in February. Awards announced in early May.

**Cornell School for Criticism and Theory**

**Description:** Cornell’s School for Criticism and Theory (SCT) offers professors and advanced graduate students of literature and related social sciences a chance to work with preeminent figures in critical thought - exploring literature's relationship with history, art, anthropology, and the law; examining its role in ideological and cultural movements; and reassessing theoretical approaches that have emerged over the last fifty years. Participants work with the SCT's core faculty of distinguished theorists in one of four six-week seminars. Each faculty member offers, in addition, a public lecture and a colloquium (based on an original paper) which are attended by the entire group.

**Application:** The Graduate School of Arts and Science at NYU has traditionally supported one student's attendance of the SCT. If interested, please see the Director of Graduate Studies. If an applicant from the Department of French is chosen as an alternate candidate, the Department will do its best to help defray the costs of attendance. The online application and further details about the SCT can be found on Cornell's website at [http://sct.cornell.edu/](http://sct.cornell.edu/)

**Dates:** Call goes out in the Fall. Applications due to Department in December. Online application for Cornell due on February 1st.

**Dartmouth Summer Institute in French Cultural Studies**

**Description:** Every other summer (summers in odd years), in late June and early July, Prof. Lawrence Kritzman runs a four-week Summer Institute in French Cultural Studies, held on the campus of Dartmouth University in Hanover, New Hampshire. Participants (who may be advanced graduate students or junior faculty) are provided with free housing and books (though they have to pay for their travel expenses). The Institute attendees participate in five three-hour seminars a week, attend guest lectures, and work on group projects (such as designing undergraduate course syllabi). Every Institute is organized around a central topic (the topic in 2011 was “Time”, in 2013 “Food”, and in 2015 “Culture and the Political”), with an emphasis on the pedagogical training of the participants for a successful entry into the academic profession. The Department of French will fund one student per year to attend the Institute.

**Application:** Once the Department receives the description of the following summer's Institute topic, it will distribute it to all advanced graduate students. Those interested in attending should submit an application describing how the seminars will contribute to their thesis work and one letter of recommendation from their thesis director to the Director of Graduate Studies. The Graduate Studies Committee will review the applications and choose the award recipient.

**Dates:** Applications are due in mid-March. Graduate Studies Committee announces award in April.

**Summer Foreign Language and Area Studies Fellowships** cover the cost of tuition plus a stipend of approximately $2,500. Summer language awards must be used to attend intensive language study programs in the U.S. or overseas that meet language proficiency standards set by the U.S. Department of Education. Attendance at any particular summer program with a FLAS fellowship will be contingent upon the availability of matching funds beyond the $4,000 Department of Education tuition cap. Applicants must be U.S. citizens or have permanent resident status.

For projects in Middle Eastern languages: [http://neareaststudies.as.nyu.edu/object/kc.grantsandfellowships](http://neareaststudies.as.nyu.edu/object/kc.grantsandfellowships)

For projects in Latin American and Caribbean languages: [http://clacs.as.nyu.edu/object/clacs.grants.student.flas](http://clacs.as.nyu.edu/object/clacs.grants.student.flas)
Prizes, Exchange Opportunities, Grants, and Fellowships

Application: Refer to links above.
Dates: Variable.

Department of French Summer Awards
Description: The department awards competitive summer fellowships to graduates in good standing in our Ph.D. program. Students can apply under one of three heads:
1. Study grants. These will be awarded for students attending a particular course of study outside NYU, and charging fees, such as a language course or summer program.
2. Research grants. Awarded for students pursuing research in a particular site or sites other than New York. Priority will be given to students who have made an application earlier this year to GSAS.
3. Writing grants. Awarded to students who commit to writing a significant portion of their dissertation over the summer months.
Students may be asked to submit a report at the end of the summer detailing the work completed.
4. Milestone preparation grants. This new category has been added at the request of FGSA, and is for students who commit to spending a significant period of their summer either preparing for their qualifying examinations, or working on their prospectus, with the aim of making faster progress towards their dissertation.

Requirements: Ph.D. student in good standing; priority will be given to students who have applied to GSAS or other external sources of funding in the current academic year.

Application: Cover sheet, including name, category of application (study, research, or writing) name(s) of advisor(s), and a list of fellowships previously received or applied for while at NYU; Brief description of the work to be carried out (350 words); Budget
Amount: Variable.
Dates: Applications are due March 27. Graduate Studies Committee announces award in April.

EXTERNAL SHORT-TERM FELLOWSHIPS

Newberry Library http://www.newberry.org/fellowships A number of short-term fellowships for Ph.D. candidates to conduct research at the Newberry Library. Fellowship focuses include Renaissance, Early Modern, and 18th Century studies, and fellowship for Northeast Modern Language Association members. Variable application dates.

The Manuscript Society Maass Research Grant http://www.manuscript.org/2009maassgrant.html Grant to cover travel to manuscript sites and research expenses for dissertation projects involving considerable work on original manuscripts. Applications due in early June.

Institut Français d’Amérique http://institut.unc.edu/application/ $1,500 fellowships for maintenance in France for research. Applications due January 15.

Critical Language Scholarship Program http://www.clscholarship.org/index.php, for US citizens to spend a summer abroad studying an approved language, including Arabic. Applications open mid-September, due mid-November for the following summer.

4. Exchange Opportunities of up to a Year

Exchange with the École Normale Supérieure de La Rue d’Ulm (1)
Description: Every year, one student from the Department of French has the opportunity to be a pensionnaire étranger at the École Normale Supérieure (on "rue d’Ulm" in Paris). The position includes: Lodging in a student residence (either in the Boulevard Jourdan Campus - next to the Cité Universitaire - or the Montrouge Campus, on the other side of the
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Périphérique, reachable by subway); attending classes, seminars and working closely with distinguished ENS professors; lifelong library privileges at one of the best libraries in Paris. Students are expected to be mature and responsible, as well as intent on making the most out of this intellectual experience. Should you have specific questions, contact Frédéric Viguier (fv6@nyu.edu), the Assistant Director of the IFS.

**Application:** Submit a statement of interest and curriculum vitae to the Director of Graduate Studies and to Ludovic Cortade, New York Director of NYU in Paris.

**Dates:** Call goes out in mid-March. Applications due in mid-April. Decision announced in early May. Academic year at the ENS starts in the 3rd week of September and lasts until the end of June.

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### Exchange with the École Normale Supérieure de Lyon (1)

**Description:** The Department of French has an agreement with the ENS to take one of our students for a year (as pensionnaire étranger) with the opportunity of participating in seminars, taking advantage of the three existing libraries, benefiting from a tutor, and living in the dormitory for a very modest fee of 300€ per month. This is a great opportunity for students who have completed their coursework to take seminars with top-notch professors. Lyon is a beautiful city and is only one and one-half hours from Paris by TGV. Course fees are paid by the ENS. For more information please contact Prof. John Moran, New York Director of NYU in Paris.

**Application:** Same as above.

**Dates:** Same as above.

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### 5. External Fellowship Opportunities of up to a Year

These may be held post-MacCracken, but students may prefer to apply for a specific research purpose, e.g. to study in France, and then return to New York to complete their dissertation with the benefit of the last year(s) of their MacCracken Fellowship. Consult the Director of Graduate Studies and Graduate Aide about how best to manage the financial options.

#### Georges Lurcy Fellowship

**Description:** Through its Georges Lurcy Fellowship Program, the Georges Lurcy Charitable and Educational Trust seeks to assist promising scholars and leaders at the graduate-school level in pursuing their education and careers and thereby to promote educational exchange and understanding between the United States and France. A Lurcy Fellowship Program has been established at New York University to be administered by the Department of French, although students from other departments are encouraged to apply. One dissertation fellowship will be awarded for one year in an amount to cover adequately educational costs, expenses of travel, and living expenses in France. In awarding the Lurcy Fellowship the Lurcy Trustees are looking primarily at the quality of the students, which should be of the highest rank, and the fruitfulness of the research topic which should be uniquely French and available only in France. To that end, the Lurcy Trustees invite the broadest range of topics without exclusion of any field of study or preference as to any department. All Lurcy fellows will submit a report to the Lurcy Trustees concerning the results of their research in France upon return to the United States.

**Qualifications:** Candidates for the award must be currently enrolled advanced Ph.D. students. Awards will be based on academic merit, but all qualities of leadership will be recognized.

**Amount:** $26,855 (2016 – 17 amount)

**Application:** The application dossier consists of: a 3-5 page statement describing the project, its scholarly importance, and the reason why research must be pursued in France; a curriculum vitae; three letters of recommendation; transcripts or academic reports of all graduate and undergraduate school work. Candidates must submit a dossier to the Department of French’s Lurcy Fellowship Committee, consisting of members of the Department of French and a professor from the Institute of French Studies. The selected dossier will be subject to review by the Dean of the Graduate School of Arts and Science, after which it will be forwarded to the Lurcy Trustees for a final review and selection.

**Dates:** Application deadline is March 27.
Chateaubriand Fellowship

Description: The French Government awards about 20 scholarships a year to Ph.D. candidates enrolled in an American university. The purpose of the Chateaubriand Fellowship is to foster Franco-American academic partnerships and relationships. Your field of study at a French research institution may be any discipline in the humanities or social sciences.

Qualifications: Applicants must be enrolled in a post-graduate program at an American university and not be a citizen of France. Please note that the Department of French does not limit the number of applicants for this award.

Amount: A monthly stipend of 1500€ for a period of nine months; health insurance; a round trip ticket to France; an equivalent of over 30 days of per diem fees for traveling in France for research purposes.

Application: The Chateaubriand Fellowship has an online application: http://humanities.chateaubriand-fellowship.org/. You must submit: application form, typed; 3 - 5 page dissertation proposal, double-spaced and in 10 - 12 point font; official transcript; letter of recommendation from your dissertation advisor; letter of recommendation / letter of support of your research from a professor in a French university or a researcher associated with an institution in France. If you have trouble finding a contact in France, please speak to your dissertation advisor for suggestions or search for the contact information of a French professor (a person employed by a French university or research institution) whose academic work you admire on <http://www.education.gouv.fr> or on <http://www.pagesjaunes.fr>

Dates: Call goes out in mid-October. Applications are due in early January. Awards will be announced in mid-April.

Fulbright Fellowship

Description: Sponsored by the U.S. Department of State, and administered by the Institute for International Education (IIE), the Fulbright U.S. Student Program offers opportunities for recent graduates, postgraduate candidates, developing professionals and artists to conduct career-launching study and research abroad.

Application: For the Fulbright U.S. Student program website, please visit: http://www.fulbrightonline.org Note: Current graduate students will apply through a NYU-wide institutional review process, outlined http://gsas.nyu.edu/object/grad.acadlife.fulbrightiie. Alumni may elect to apply through NYU or at-large.

Dates: Applications open in May. NYU internal deadline is mid-September. Application is due to mid-October.

Fulbright-Hayes Doctoral Dissertation Research Abroad Program

Description: This program provides grants to colleges and universities to fund individual doctoral students who conduct research in other countries in modern foreign languages and area studies for a period of 6-12 months. Note: Projects in Western Europe are not supported.

Amount: Discretionary grants ranging from $15,000 - $60,000, averaging $36,000 (2012 – 13 estimated amounts).

Application: http://www2.ed.gov/programs/iegpsddrap/index.html Initial application is made to GSAS for internal review. Please upload your application electronically, and then submit your signed hard-copy original and two copies to the GSAS Office of Academic and Student Affairs at 6 Washington Square North, 2nd Floor.

Date: Call goes out mid-May. NYU internal deadline is in early June. Applications due to the U.S. Department of Education mid-June.

Bourses Jeanne Marandon

Description: Fellowship awarded annually for study and research in France or Québec by the Société des Professeurs Français et Francophones d'Amérique. Candidates must be U.S. citizens, be affiliated with an American college or university, become members of the SPFFA at the time of their application and have a sufficient command of spoken and written French to pursue their proposed studies and/or research. Applications in all disciplines are considered, but
applicants in literature, art, music, history, social sciences and communications have priority. Candidates not yet having studied or pursued a research project in the country for which they are applying also have priority.

**Amount:** $20,000 (US). The exact stipend depends on the academic level of the proposed project and the length of stay requested; summer and one-semester fellowships are pro-rated accordingly and payable shortly before the beginning of the fellowship period.

**Application:** See [http://www.spffa-us.org/Bourses.html](http://www.spffa-us.org/Bourses.html) for application procedure. To ensure candidates' membership in the SPFFA, all 2014-15 Marandon Fellowship applications must be accompanied by a check for $20, payable to the SPFFA.

**Dates:** Call goes out in the Fall, applications are due in early December.

**Walter Jensen Fellowship**

**Description:** The Walter J. Jensen Fellowship is awarded for at least six months of study in France. The purpose of the award is to help educators and researchers improve education in standard French language, literature and culture and in the study of standard French in the United States.

**Qualifications:** Candidates must be U.S. citizens under the age of 40 who can demonstrate their career does or will involve active use of the French language. They must have earned a bachelor's degree from an accredited four-year institution with a 3.0 minimum GPA in French language and literature as a major. They must demonstrate superior competence in French, according to the standards established by the American Association of Teachers of French. The recipient must report to Phi Beta Kappa every two months in both English and French. At the end of the fellowship, the Fellow must submit a summary report in English and French, which may be submitted (preferably in French) to a scholarly publication such as *The French Review*. Preference may be given to members of Phi Beta Kappa and educators at the secondary school level or higher.

**Amount:** at least $10,000 stipend ($15,500, 2014 amount), plus round-trip, economy-class ticket for the recipient to travel to France; some additional support may be available to those with dependents.

**Application:** See the Phi Kappa Beta website for the application procedures: [http://www.pbk.org/infoview/PBK_InfoView.aspx?te=&id=27](http://www.pbk.org/infoview/PBK_InfoView.aspx?te=&id=27)

**Dates:** Call goes out in late summer. Applications are due January 15, 2015.

**Foreign Language & Area Studies Fellowships**

**Description:** Foreign Language and Area Studies (FLAS) fellowships support graduate students who will study a modern language as an integral part of an academic program. FLAS applicants should have scholarly and professional interests that focus on a given geographic region and must demonstrate a strong commitment to the study of that region in their applications. Applicants must be U.S. citizens or have permanent resident status.

**Academic Year FLAS fellowships** will consist of 24 points of NYU tuition remission and a stipend of at least $15,000. Academic Year FLAS fellowships are for students engaged in a domestic or overseas program of full-time language and area or international studies coursework.

For projects in Western European languages, [http://cems.as.nyu.edu/object/cems.grad.fellowships](http://cems.as.nyu.edu/object/cems.grad.fellowships).

For projects in Middle Eastern languages: [http://neareaststudies.as.nyu.edu/object/kc.grantsandfellowships](http://neareaststudies.as.nyu.edu/object/kc.grantsandfellowships)

For projects in Latin American and Caribbean languages: [http://clacs.as.nyu.edu/object/clacs.grants.student.flas](http://clacs.as.nyu.edu/object/clacs.grants.student.flas)

**Application:** Refer to links above.

**Dates:** Variable.

**International Dissertation Research Fellowships** [http://www.ssrc.org/fellowships/idrf-fellowship/](http://www.ssrc.org/fellowships/idrf-fellowship/) for students enrolled in Ph.D. humanities and humanistic social science
programs at US universities, regardless of citizenship, to complete nine to twelve months of on-site research on non-US dissertation topics. Applications open mid-August; due in early November.

Council on Library and Information Resources (Mellon)  
http://www.clir.org/fellowships/mellon  
Monthly stipends for nine to twelve months for research in humanities or related social sciences in original sources. Applications open in late summer; due in mid-November.

American Association of University Women  
http://www.aauw.org/what-we-do/educational-funding-and-awards/  
for women, both US citizens and non-citizens at various stages in their careers. Applications open August 1; application deadline mid-November.

Ford Foundation Fellowships  
http://sites.nationalacademies.org/pga/fordfellowships/  

Belgian American Educational Foundation  
Fellowships for US citizens to study or research in Belgium, and for Belgian citizens to study in the US. Applications due in late October.

Various century area society fellowships and prizes, including the Renaissance Society of America, the American Society for Eighteenth Century Studies, and others.

B. DISSERTATION COMPLETION FELLOWSHIPS  
(to be held post-MacCracken; applicants should expect to complete in the year of tenure of the fellowship)

1. GSAS/NYU Fellowships

GSAS Dean’s Dissertation Fellowship  
Description: Twenty fellowships are available to advanced doctoral students in GSAS who are completing research and writing their dissertations. Preference will be given to those most likely to finish. These awards may not be used to cover tuition. Departments may nominate a maximum of three students for the Dean’s Dissertation Fellowships.

Qualifications: Nominated students must have a minimum grade point average of 3.3; have no more than two incompletes, N, or F grades; and meet the GSAS policy requirements for time to degree. It is expected that students be actively engaged in dissertation research as certified by the DGS/Chair. The Department must check these requirements for each student the department nominates. It is expected that these awards will enable students to complete their dissertation and graduate at the end of the award year.

Amount: $26,855 stipend (2015-16 amount), a waiver of maintenance of matriculation fees, and 100% coverage of the NYU comprehensive health insurance plan for an individual.

Application: See GSAS Awards website, http://gsas.nyu.edu/page/grad.life.fellowships for complete information. Submit to the Department of French an application form, CV, dissertation chapter (highly recommended), outline, project description, and three letters of recommendation, including one letter from the thesis advisor in electronic and paper formats. The Graduate Studies Committee will choose three nominees from amongst the applicants.

Dates: Call goes out in mid-September. Applications due to the Department of French mid-October. Awards announced December or January.

Mellon Dissertation Fellowship in the Humanities  
Description: Five Mellon Dissertation Fellowships in the Humanities are available to students in Arts and Science based humanities departments who are entering the final year of writing their dissertations. Each department will submit one nomination for this award. Students
nominated but not selected for the Mellon Dissertation Fellowship will automatically be considered for the GSAS Dean's Dissertation Fellowship. Recipients must submit a final progress report by September 1 after the award year to the GSAS Office of Academic and Student Affairs (OASA).

**Amount:** At least Dean’s Dissertation Fellowship amount + $1,000

**Application:** See GSAS Dean’s Dissertation Fellowship requirements, above.

**Dates:** See Dean's Dissertation Fellowship, above.

### Humanities Initiative Research Fellowship

**Description:** Each year, the Humanities Initiative offers two Research Fellowships to graduate students in the humanities and art disciplines, including but not limited to history, art history, music, philosophy, cultural studies, literary and language studies, religious studies, drama and performance studies, cinema studies, and gender studies. Fellows are expected to be present in New York within the University community for the entire year of their residency. They will meet on a weekly basis to discuss their work-in-progress and that of invited guests, and will participate in Initiative activities, including the planning of an annual humanities festival.

**Amount:** At least Dean’s Dissertation Fellowship amount + $2,000

**Application:** Please see [http://www.humanitiesinitiative.org/](http://www.humanitiesinitiative.org/) for a list of required documents. Student applications should be submitted in both paper and electronic formats to the Department of French for nomination, who will forward selected applications to the Humanities Initiative.

**Dates:** Applications due to the Department of French early November and at the Humanities Initiative mid-November.

### GSAS Lane Cooper Fellowship (offered if funds are available)

**Description:** The estate of the late Classics professor Lane Cooper of Cornell awards one fellowship to an advanced graduate student who is writing his/her dissertation and intends to pursue a teaching career in history, literature, philosophy or classical and medieval languages. Research may concern any period up to and including, but not later than, the Renaissance. Preference is given to students who must undertake research abroad. Recipients must submit a final progress report to the New York Community Trust.

**Amount:** Same as GSAS Dean's Dissertation Fellowship (see above).

**Application:** Same as GSAS Dean's Dissertation Fellowship (see above. Please note that the Graduate Studies Committee may choose only one nominee for the Lane Cooper).

**Dates:** Same as GSAS Dean's Dissertation Fellowship (see above).

### 2. Departmental Post-MacCracken Fellowships

#### Andrew Dulau Dissertation Fellowship (1 or 2)

**Description:** One-year* dissertation fellowship awarded to outstanding students of the Department of French who have passed their Ph.D. Qualifying Exam as well as the Doctoral Prospectus Exam. The award selection is made by the Graduate Studies Committee, which reserves the right to issue half-year awards.

**Amount:** $26,855 (2015-16 amount), waiver of maintenance of matriculation fees, and 100% coverage of the NYU comprehensive health insurance plan for an individual.

**Application:** Interested students must submit the following to the Director of Graduate Studies: Dissertation prospectus; Bibliography; Description of work already done and program of work envisaged for the fellowship year; Chapter of the dissertation (if possible); Name(s) of the advisor(s).

**Dates:** Applications due March 27.

#### Michel Beaujour Dissertation Fellowship (1 or 2)

**Description:** One-year* dissertation fellowship awarded to outstanding students of the Department of French who have passed their Ph.D. Qualifying Exam as well as the Doctoral Prospectus
Exam. The award selection is made by the Graduate Studies Committee, which reserves the right to issue half-year awards.

**Amount:** Same as Dulau Dissertation Fellowship (above).

**Application:** Same as Dulau Dissertation Fellowship (above).

**Dates:** Same as Dulau Dissertation Fellowship (above).

**The French Department Dissertation Fellowship (as funds are available)**

**Description:** One-year* dissertation fellowship awarded to outstanding students of the Department of French who have passed their Ph.D. Qualifying Exam as well as the Doctoral Prospectus Exam. The award selection is made by the Graduate Studies Committee, which reserves the right to issue half-year awards.

**Amount:** Same as Dulau Dissertation Fellowship (above).

**Application:** Same as Dulau Dissertation Fellowship (above).

**Dates:** Same as Dulau Dissertation Fellowship (above).

*The department reserves the right to award any of the above fellowships for a half year rather than a full year.

3. **External dissertation completion fellowships**

**Charlotte W. Newcombe Fellowship** [http://woodrow.org/fellowships/newcombe/](http://woodrow.org/fellowships/newcombe/)

Dissertation completion fellowship for students working in the field of ethics or religion.

Eligibility: Must be candidates for Ph.D. or Th.D. degrees in an American doctoral program at a graduate school located in the United States; have all pre-dissertation requirements fulfilled by the application deadline **November 15**, including approval of the dissertation proposal; be in the writing stage of the dissertation. Usually, this means that fieldwork or other research is complete and writing has begun by the time of the award and is expected to complete the dissertation during the tenure of the award and submit completed dissertations by **August of the following academic year**; have never held a similar national award for the final year of dissertation writing; plan to write on topics where ethical or religious values are a central concern; and have never applied for the Charlotte W. Newcombe Doctoral Dissertation Fellowship before.

**Woodrow Wilson dissertation fellowship in Women’s Studies** [http://woodrow.org/fellowships/womens-studies/](http://woodrow.org/fellowships/womens-studies/)

Dissertation completion fellowship that “encourages original and significant research about women that crosses disciplinary, regional, or cultural boundaries”.

Eligibility: Must be candidates for Ph.D. or Th.D. degrees in an American doctoral program at a graduate school located in the United States; have all pre-dissertation requirements fulfilled by the application deadline **October 15**, including approval of the dissertation proposal; be in the writing stage of the dissertation; be working in the field of women’s studies; and expect to complete the dissertation during the tenure of the award and submit completed dissertations by **August of the following academic year**.

**Josephine de Karman Fellowship Trust** [http://www.dekarman.org/](http://www.dekarman.org/)

Dissertation completion fellowship of $22,000 for students studying at programs in the US, preference given to the humanities. Applications due late January.


Dissertation completion fellowship of $25,000 for a topic within or substantially overlapping European Studies. US citizens or permanent residents. Application opens early September; due late January.

**Mary Isabel Sibley Fellowship**
Description: The annual Mary Isabel Sibley Fellowship, administered by the Phi Beta Kappa Society, is awarded alternately in the fields of Greek and French. The 2016 Fellowship will be for French Studies. The award may be used for the study of Greek language, literature, history, or archaeology, or the study of French language or literature.

Qualifications: Candidates must be unmarried women between the ages of 25 and 35 (inclusive) who have demonstrated their ability to carry on original research. They must hold a doctorate or have fulfilled all the requirements for a doctorate except the dissertation, and they must be planning to devote full-time work to research during the Fellowship year. The award is not restricted to members of Phi Beta Kappa or to U.S. citizens. Periodic progress reports from the Fellow will be welcomed, and it is the hope of the Committee that the results of the year of research will be printed in some form.

Amount: $20,000 stipend. The stipend will be paid in two installments, the first on July 1 of the award year, and the second on the next January 1, unless the Fellowship Committee orders the stipend withheld because the Fellow has disregarded the purpose of the award as stated by the donor.


Woodrow Wilson National Fellowship Foundation http://woodrow.org/ Dissertation fellowships for students enrolled in Ph.D. programs at US universities, including focus in Religion and Ethics and in Women’s Studies. Applications open late August; due in mid-November.

Other Useful Resources for Information about Fellowships

MLA Listings
The MLA publishes an extensive listing of Fellowships and Grants in its September Directory issue. The Department Chair subscribes to the journal; photocopies of the Fellowships and Grants section will be on hand for interested students.

NYU GSAS Office of Academic and Student Affairs
The Office of Academic and Student Affairs (OASA) at NYU has a collection of publications listing fellowship and grant sources. Though some material may be out of date, there is also useful information there for students willing to search for it. OASA is located at 1/2 Fifth Avenue, between Washington Square North and Washington Mews. The OASA also has information on its website: http://gsas.nyu.edu/page/grad.life.fellowships

Foundation Center.org http://www.foundationcenter.org This is an on-line source for over 10,000 grants and fellowships. It costs $19.95/month to have access to the service, or you can walk over to the Foundation Center headquarters on Fifth Avenue and 16th Street and use the service for free.

Cornell University Graduate School Fellowships Database http://www.gradschool.cornell.edu/fellowships has a searchable database of external fellowships, sortable by discipline, demographics, citizenship status, and other criteria.

Free Application for Federal Student Aid <http://www.fafsa.ed.gov>
4. Post-doctoral opportunities

Names of sources of post-doctoral opportunities: American Council of Learned Societies; Ford Foundation Post-Doctoral Fellowship; Princeton Society of Fellows; Columbia Society of Fellows; Columbia INTERACT Institute for Comparative Literature and Society; Newberry Library Post-Doctoral Long-Term and Short-Term Fellowships; French Embassy Research in Paris program; NYU MAP Post-Doctoral lectureship; Department of French Post-Doctoral Language Lecturer
VII. Teaching and Other Job Opportunities

Students’ teaching is capped at 4 courses, but summer courses and courses taught at NYU in Paris are exempt from this limitation. *Conditions can change and all courses are subject to cancelation under certain circumstances.*

**Summer teaching at NYU (Literature in Translation)**
*Description:* Up to 2 intensive courses, 1 each six-week session (to be developed with the Director of Undergraduate Studies and the Department Chair)
*Requirements:* Coherent, well-developed and pertinent course focusing on French or Francophone literature and/or culture, ideally based on the student’s teaching list.
*Amount:* $4,500
*Application:* Submit a cover letter that details the pedagogical approach taken by the teacher (teaching statement), C.V., syllabus draft, and a draft of a description of the course that could be posted on-line to the Director of Language Programs.
*Dates:* Call for the summer session of the following year goes out in early February (eg, the call for the Summer 2014 session goes out in February 2013). Applications are due in May.

**Summer teaching at NYU (Language)**
*Description:* 4 Graduate instructors to teach 2 sections of Intensive Elementary first 6 weeks; 4 Graduate instructors to teach 2 sections of Intensive Intermediate in the second 6 weeks. N.B. The “second section” for both terms can only teach if there are enough students. Some summers there will also be courses in Conversation and Composition.
*Requirements:* Excellent teaching evaluations; strong recommendation from the Director of Language Programs. Priority is given to those who have had no prior summer teaching position in New York and who meet the other qualifications.
*Amount:* $4,500
*Dates:* Call goes out in November. Application due to Director of Language Programs in December. Submit a cover letter, C.V., and a teaching statement.

**Resident Assistantship at NYU in Paris (4)**
*Description:* Resident Advisors will live in student housing and monitor undergraduate students studying in Paris during the summer. Graduate students who are chosen for these positions will not be able to teach in New York during the second summer session. Accepted candidates will also be required either to arrive in Paris several days early for orientation or to accompany the group flight from New York in late June. It is possible to take a graduate course in Paris while working as a Graduate Instructor or RA.
*Qualifications:* Interest in nurturing and advising undergraduate students, enthusiasm for summer activities in France.
*Amount:* $1,500; roundtrip airfare from New York; room and half-board (breakfast and one other meal per day during the session)
*Application:* Submit cover letter and curriculum vitae to Prof. Benoit Bolduc, Director of NYU in Paris and Prof. Henriette Goldwyn, NY Director of NYU Paris.
*Dates:* Applications due in mid-February. Interviews in late February. Hiring Committee announces decision in late March.

**Other possible teaching jobs include:**

**SPS teaching positions (French)**
You may wish to investigate teaching possibilities at the School of Professional Studies (SPS) at NYU. You may contact the Director of Foreign Languages Division, Milena Savova (milena.savova@nyu.edu).

**Speaking Freely teaching jobs**
NYU Speaking Freely presents a unique opportunity for graduate students to develop their own teaching techniques and practice new instructional strategies. This language coaching experience provides an
opportunity to work with highly motivated students who are anxious to learn a new language and more about a culture. The 75 minute sessions meet once a week for 10 weeks each semester. See http://speakingfreely.cas.nyu.edu/page/home

See also Job Information for French Grad Students blackboard site. <https://home.nyu.edu> Log in, click on the "Academics" tab, then the link for "Job Information for French Grad Students"
VIII. Departmental Reading List for M.A. Candidates in French (2014-15)

Departmental Reading List for M.A. Candidates in French (2015-16)

Students should prepare their own M.A. Comprehensive Examination List of 80 titles. At least 75 of the works on each list must be drawn from this Department List; five titles may be chosen from elsewhere and may include films.

20 texts should be included from each of the following four time-ranges:
(1.) 1100 to 1610; (2.) 1610 to 1789; (3.) 1789 to 1945; (4.) 1945 to the present

Each group of 20 works should comprise roughly five works in each of the following categories:
(a.) Lyric; (b.) Dramatic; (c.) Narrative; (d.) Argumentative

Exceptions can be made and details should be discussed with the first-year adviser and the DGS.

Individual M.A. Comprehensive Examination Lists must be finalized and approved by the DGS by March.

Where possible, please use indicated editions. If no addition is indicated, any version is acceptable.

GF = Garnier Flammarion
Folio = Folio Gallimard
STFM : Société des Textes Littéraires Français

Medieval

(Twelfth century)
*La Chanson de Roland (Poche/Lettres Gothiques)
Béroul; Thomas, Tristan et Iseut; La Folie d'Oxford (Poche/Lettres Gothiques)
*Marie de France, Les Lais (Poche/Lettres Gothiques)
Chretien de Troyes, Erec et Enide, Cligés, Yvain, Lancelot, Perceval (Poche/Lettres Gothiques)
La Prise d'Orange (Klincksieck)
Le Charroi de Nîmes (Klincksieck)
La Poésie lyrique au moyen âge (Nouveaux Classiques Larousse), 2 vols
Le Roman de Renart selected branches) (GF)
Raoul de Cambrai ((Poche/Lettres Gothiques)

(Thirteenth century)
Jean Renart, Roman de la rose
La Quête de Saint Graal (CFMA)
La Mort le roi Artur (Poche/Lettres Gothiques)
Fabliaux érotiques (Poche/Lettres Gothiques)
Guillaume de Lorris and Jean de Meun, Le Roman de la rose (Poche/Lettres Gothiques)
*Aucassin et Nicolette (GF)
Adam de la Halle, Le Jeu de Robin et Marion, *Le Jeu de la feuillée (GF)

(Fourteenth century)
Guillaume de Machaut, La Fontaine amoureuse (Stock), Le Voir dit (Poche/Lettres Gothiques)
Jehan Froissart, La Prison amoureuse (Klincksieck), Le Joli buisson de Jonece (TLF)
Jean d'Arras, Mélusine (Poche/Lettres Gothiques)

(Fifteenth century)
Christine de Pizan, *Le Livre de la cité des dames (Stock)
Alan Chartier, “La belle dame sans merci” (Champion Classique)
Les Quinze joies de mariage (Stock)
Villon *Oeuvres poétiques* (Univ. of Toronto Press, ed. Barbara Bauer, ed. or Univ. Press of New England, Galway Kinnell, ed. & tr.)

*La farce de Maître Pierre Pathelin* (GF)

Antoine de la Sale, *Le Petit Jehan de Saintré* (Poche/Lettres Gothiques)

*Les Cent Nouvelles Nouvelles* (TLF)

**Sixteenth Century**

Barthélemy Aneau, *Alector ou le coq*

Agrippa d’Aubigné, *Les Tragiques* (written late 16th century, publ. 1616)

Remy Belleau, *La Bergerie*

François de Belleforest, *Histoires tragiques* (selections), *La Cosmographie universelle du monde* (selection)

Pierre Belon, *L’Histoire naturelle des estranges poissons, Les observations de plusieurs singularitez et choces memorables, L’Histoire de la nature des oyseaux*

Théodore de Bèze, *Abraham sacrificiant*

Maurice Bouguereau, *Théâtre françois*

Philippe Desportes, *Les Amours de Diane, Les Amours d’Hippolyte, Bergeries*


Etienne Jodelle, *Cléopâtre captive, Didon se sacrifiant*

Louise Labé, *Sonnets*

Jean de la Gessée, *La Rochelléide*

Jean Lemaire de Belges, *Illustrations de Gaule et Singularitez de Troie* (selections), *La concorde des deux langages*

Etienne de la Boétie, *Sonnets, Discours de la servitude volontaire*

Jean de Léry, *Histoire d’un voyage faict en la terre du Brésil*

Jean de La Pérouse, *Médée*

Clément Marot, *L’Adolescence clémentine*

Michel de Montaigne, *Essais* (selection, but most pressingly: “Au lecteur,” I. 8, I. 20, I. 21, I. 25, I. 26, I. 31, II. 18, II. 30, II. 37, III. 2, III. 4, III. 5, III. 6, III. 12, III. 13); *Journal de voyage*

Marguerite de Navarre, *Heptaméron* (student to select extracts)

Jean Parmentier, *La Description nouvelle des merveilles de ce monde*

Jacques Peletier du Mans, *L’amour des amours, L’Art poétique français*

François Rabelais, *Gargantua, Pantagruel, Le Tiers Livre, Le Quart Livre*

Madeleine and Catherine des Roches, *Oeuvres*

Pierre de Ronsard, *Les Amours, Les Hymnes, La Franciade, Les Derniers vers, Discours des misères de ce temps*

Maurice Scève, *Délie, La Saulsaye, Microcosme*

Jean de Sponde, *Amours, Méditations sur les psaumes*

André Thevet, *Les singularitez de la France antarctique*

**Seventeenth Century**

Alexandre Hardy, select three plays from *Théâtre complet, T. I,* (Classiques Garnier)

Honoré d’Urfé, *L’Astrée* (excerpts, Folio)

D’Aubigné, *Les Tragiques* (GF)

Charles Sorel, *Histoire Comique de Francion* (GF)

Malherbe, *Poésies* (STFM)

Théophile de Viau, *Oeuvres poétique* (Droz)

Descartes, *Discours de la méthode* (GF)

Corneille, *L’Illusion comique, Le Cid, et Horace ou Cinna* (Folio Théâtre)

Scarron, *Roman Comique* (Folio)

Cyrano de Bergerac, *Les états et empires de la lune et du soleil* (Champion)
La Rochefoucauld, *Maximes : suivies des Réflexions diverses* (Garnier)
Molière, *Tartuffe, Dom Juan, et Le Misanthrope ou L'Ecole des femmes* (Folio Théâtre)
Racine, *Andromaque, Phèdre, et Bérénice ou Britannicus* (Folio Théâtre)
La Fontaine, *Fables choisies* (Folio Classique)
Pascal, *Pensées, opuscules et lettres Provinciales* (Classique Garnier)
Bossuet, *Oraisons funèbres* (Folio)
Guilleragues, *Lettres Portugaises* (Folio)
Sévigné, *Lettres de 1671* (Folio)
Boileau, *Art poétique, épîtres, odes, poésies diverses et épigrammes* (GF)
La Fayette, *La Princesse de Clèves* (Folio)
La Bruyère, *Les Caractères* (Livres de Poche)
Perrault, *Contes* (Champion)
Fénelon, *Les Aventures de Télémaque* (Folio)

**Eighteenth Century**
*all editions indicated are recommended but not required*

Beaumarchais, Pierre-Augustin Caron de, *Le Barbier de Séville* (Flammarion, 2011) ; *Le Mariage de Figaro* (Flammarion, 2013)
Condillac, Etienne Bonnot de, *Traité des sensations* (Fayard, 1984)
Denon, vivant, *Point de lendemain* (Gallimard, 1995)
Diderot, Denis, *La Religieuse ; Jacques le fataliste et son maître ; Le Neveu de Rameau ; Supplément au voyage de Bougainville ; Entretien d’un père avec ses enfants ; Le Paradoxe sur le comédien ; Le fils naturel* (dans Œuvres, Robert Laffont, collection « Bouquins », tomes 2 and 4, 1993) ; *Encyclopédie* (dans Œuvres complètes, Hermann, vol. 5-8, 1976)
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Marivaux, Pierre de, *Le Jeu de l’amour et du hasard ; L’Île des esclaves* (dans Théâtre complet, Gallimard, 1993-1994) ; *La Double inconstance ; La Dispute* (Gallimard, 1993-1994) ; *La Vie de Marianne* (Gallimard, 1997) ; *Le Paysan parvenu* (Gallimard, 1992)
Révéróni Saint-Cyr, Jacques-Antoine de, *Pauliska, ou la Perversité moderne* (Payot et Rivages, 2001)
Riccoboni, Marie-Jeanne, *Histoire du Marquis de Cressy* (Gallimard, 2009)
Rousseau, Jean-Jacques, *Confessions ; Rousseau juge de Jean-Jacques ; Le Lévite d’Éphraïm ; La Nouvelle Héloïse ; Discours sur l’origine de l’inégalité parmi les hommes ; Lettres écrites de la montagne ; Lettres morales ; Émile* (dans Œuvres complètes, Gallimard, collection « Pléiade », 1959, 1964,1969)
Saint-Pierre, Bernardin de, *Paul et Virginie* (Flammarion, 2007) ; *Études de la nature* (Publications de l'Université de Saint-Etienne, 2007)
Sénac de Meilhan, Gabriel, *L’Emigré* (Gallimard, 2004)

**Nineteenth Century**

Benjamin Constant, *Adolphe*
Mme de Staël, *Corinne*
Chateaubriand, *Atala* ; René ; *Mémoires d’outre-tombe* (jusqu’à « Année 1810 »)
Nodier, *Contes fantastiques* (Garnier-Flammarion)
Mme de Duras, *Ourika*
Balzac, Avant-propos de *La Comédie humaine* ; *La Peau de chagrin* ; *Le Père Goriot* ; *Le Colonel Chabert* ; *Illusions perdues* ; *La Fille aux yeux d’or*
Lamartine, *Méditations poétiques*
Stendhal, *Le Rouge et le Noir* ; *La Chartreuse de Parme*
Musset, *Lorenzaccio* ; *Les Nuits* ; *La Confession d’un enfant du siècle* (chapitre 2)
Dumas (père), *Antony* ; *Le Comte de Monte-Cristo*
Hugo, *Hernani* ; préface de *Cromwell*; *Poésies choisies* (Nouveaux Classiques Larousse) ; *Notre-Dame de Paris* ; *Le Dernier Jour d’un condamné* ; *Les Misérables*
Nerval, *Sylvie* ; *Aurélia* ; *Les Chimères*
Sand, *Indiana* ; *La Petite Fadette*
Vigny, *Les Destinées*
Michelet, *La Sorcière* ; *Le Peuple*
Mérimée, *Carmen* ; *La Vénus d’Ille* ; *Lokis*
Gautier, « La Morte amoureuse » ; *Emaux et Camées* ; préface de *Mademoiselle de Maupin*
Baudelaire, *Les Fleurs du mal* ; *Petits Poèmes en prose* ; « Le Peintre de la vie moderne »
Barbey d’Aurevilly, *Les Diaboliques*
Flaubert, *Madame Bovary* ; *L’Education sentimentale* ; *Trois Contes*
Goncourt, *Germinie Lacerteux*
Zola, *La Curée* ; *L’Assommoir* ; *Germinal* ; *Nana*
Maupassant, *Une vie* ; « Boule-de-suif » ; « Mademoiselle Fifi » ; « La Maison Tellier » ; « Madame Baptiste » ; « Le Horla »
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Rimbaud, *Poésies* ; *Une saison en enfer* ; *Illuminations* (NRF / Poésie)
Mallarmé, *Poésies* (NRF/Poésies) and *Igitur, Divagations*, *Un coup de dés* (NRF/Poesie).
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Becque, *Les Corbeaux*
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Mirbeau, *Le Journal d’une femme de chambre*
Schwob, *Vies imaginaires*
Claudel, *Connaissance de l’Est*
Loti, *Aziyadé*
Villiers de l’Isle Adam, *L’Eve future*
Rachilde, *La Jongleuse*
Laforgue, *Complaintes* (Garnier-Flammarion)
Lautréamont, *Les Chants de Maldoror*
Corbière, *Les Amours jaunes*
Maeterlinck, *Pelléas et Mélisande*
Feydeau (Labiche ?), *Un chapeau de paille d’Italie*
Jarry, *Ubu roi*
Barrès, *Les Déracinés*
Anatole France, « L’affaire Crainquebille »
André Gide, *Paludes*

**Twentieth Century**
Alexis, L'espace d'un cillement
Anouilh, Antigone
Artaud, L'Ombilic des Limbes suivi de Le Pèse-nerfs : Correspondance avec Jacques Rivière (p.19-47), "Poète Noir" (p.67), "Position de la chair" (p.189-191), "Invocation à la momie" p. 222 (Poésie/Gallimard) : Le Théâtre et son double
Barthes, Fragments d'un discours amoureux
Bataille, Le bleu du ciel ; La part maudite
Beauvoir (Simone de), Le Deuxième sexe [also online, NYU exclusive access] (Gallimard, 1949)
Beckett, En Attendant Godot, Molloy
Blanchot, L'arrêt de mort ; Le livre à venir
Breton, Manifeste du surréalisme, Nadja
Butox, La Modification (1957)
Camus, La Chute ; L'Etranger ; Le Mythe de Sisyphe
Céline, Voyage au bout de la nuit
Cendrars, La Prose du Transsibérien
Césaire, Cahier d'un retour au pays natal (Abiola Irele ed., Ohio State University Press 2000)
Char, "Le Loriot", "La compagne du vannier", "La compagne de l'écolière", "Donnerbach Muhle", "La Sorgue: Chanson pour Yvonne" ; Fureur et mystère (sélection TBA)
Chamoiseau, Solibo Magnifique
Chedid, La Femme de Job [ILL ?]
Claudel, Partage de midi ; L'œil écoute
Cocteau, La Machine infernale
Colette, Chéri
Conde, Traversée de la mangrove
Djébar, L'Amour, la Fantasia
Du Bouchet, Dans la chaleur vacante (Poésie/Gallimard, p. 11-29)
Duras, Moderato Cantabile, L'Amant
Eluard, Capitale de la douleur "L'égalité des sexes", "Au coeur de mon amour","Absences I","Absences II"
Genet, Les Bonnes ; Les Nègres
Gide, Les Faux-monnayeurs
Giraudoux, Electre ; La Guerre de Troie n'aura pas lieu
Glissant, La Lézarde ; Poétique de la Relation
Houellebecq, L'Extension du domaine de la lutte
Ionesco, La Cantatrice chauve ; Rhinocéros
Kourouma, Les Soleils des indépendances
Laferrière, L'énigme du retour
Leiris, L'âge d'homme ; Langage tangage
Malraux, La Condition humaine
Michaux, L'Espace du dedans "Mes occupations", "Mes propriétés", "La Ralentie", "La Parpue"
Ndiaye, Trois femmes puissantes
Perec: La Vie mode d'emploi
Ponge, Le Parti pris des choses
Proust, Du côté de chez Swann
Ravel, Le dimanche de la vie (Gallimard, 1952)
Quignard, Petits traités, I ; Les désarçonnés
Robbe-Grillet, Le Voyeur
Roche, La poésie est inadmissible (Œuvres poétiques complètes, 47-79), Dialogues du paradoxe et de la barre à mine (OPC, 427-38)
Roubaud, E, 1 (Poésie/Gallimard, p. 15-37)
Saint-John Perse, “Images à Crusoë”; Amers
Sarraute, Pour un oui pour un non; Enfance
Sartre, La Nausée, Huis clos; L’Existentialisme est un humanisme
Segalen, Stèles: « Stèles face au midi » (Poésie/Gallimard)
Senghor, Anthologies de la nouvelle poésie nègre et malgache de langue française (PUF, 1948):
  Damas, Limbe, La complainte du nègre, Solde, Hoquet
  Césaire, La pluie
  Laleau, Trahison
  Roumain, Bois d’ébène
  Diop (Birago), Les Mamelles, Souffles
  Senghor, Nuit de Sine, Ndessé, Le Kaya-Magan
  Diop (David), Un Blanc m’a dit…
  Rabéarivelo, Flûtistes
Simon, La Route des Flandres
Sollers, Paradis
Trouillot, La belle amour humaine
Valéry, “Le Cimetière marin”
Kateb Yacine, Nedjma

The following multi-volume literary histories are recommended:
  Mgr. Calvet, ed., Histoire de la littérature (Del Duca)
  Claude Duchet, ed., Manuel de l’histoire littéraire (Editions sociales)
  Claude Pichois, ed., Nouvelle histoire de la littérature française (Arthaud)
# IX. ANNUAL DEADLINES CALENDAR

This calendar outlines rough deadlines for departmental, university, and external fellowship and job opportunities, as well as GSAS-administered deadlines. It is intended as a resource to be used in conjunction with Ph.D. roadmaps and the Fellowships, Prizes, and Job Opportunities documents available in this document.

## FALL

<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
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<tbody>
<tr>
<td>September</td>
<td>September 12: French Department Travel Grant application period I</td>
</tr>
</tbody>
</table>
| October  | Week of October 3: Internal deadline for GSAS Dissertation Fellowships  
            | October 7: Deadline to apply for January graduation on Albert        |
|          | October 21: Fall semester mid-term exams for graduate students       |
|          | Week of October 31: Internal deadline for Humanities Initiative Applications|
| November | November 21: French Department Travel Grant application period II    |
| December | December 16: Fall semester final exams for graduate students         |

## SPRING

<table>
<thead>
<tr>
<th>Month</th>
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<tbody>
<tr>
<td>January</td>
<td>Call for teaching NYU Summer Language courses</td>
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<td>January 30: French Department Travel Grant application period III</td>
</tr>
<tr>
<td>February</td>
<td>Date TBA: Internal deadline for GSAS Summer Fellowships</td>
</tr>
<tr>
<td></td>
<td>Date TBA: Apply for March Foreign Language Proficiency Exam</td>
</tr>
<tr>
<td></td>
<td>Date TBA: Apply for Summer teaching and RA positions at NYU Paris</td>
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<tr>
<td>March</td>
<td>March 10: Spring semester mid-term exams for graduate students</td>
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<tr>
<td></td>
<td>March 24: Reading Lists Due for first year graduate students</td>
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<tr>
<td></td>
<td>March 27: Deadline for Lurcy, Dulau, Beaujour Fellowships and summer grants</td>
</tr>
<tr>
<td>April</td>
<td>April 24: French Department Travel Grant application period IV</td>
</tr>
<tr>
<td>May</td>
<td>May 10: Spring semester final exams for graduate students</td>
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<tr>
<td></td>
<td>May 12: MA portfolio due &amp; First Year Reviews</td>
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<td></td>
<td>May 16: MA oral examinations</td>
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## SUMMER

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<tr>
<th>Month</th>
<th>Event</th>
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<tbody>
<tr>
<td>June</td>
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<tr>
<td>July</td>
<td>Date TBA: Apply for August Foreign Language Proficiency Exam</td>
</tr>
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</table>